

The Acorn

The independent student newspaper of Drew University

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VOL. LXIX NO. 21

MADISON, NEW JERSEY

April 25, 1997

Daka on its way out Bowne Theatre lies in ruins

Aramark wins in contract wars

Alison Takach
Contributing Editor

"The food here sucks."

That statement may become a thing of the past next year. Drew recently announced its decision to switch food services. Beginning soon, it's out with the old and in with the new as Daka gives way to Aramark.

The decision was formally announced at Sunday's Student Government Association meeting.

Senior Food Committee Co-chair Chris Scully said the basis for the switch came from Daka's stagnancy at the University. "Daka has no clear vision for the future," he said. "They have nothing innovative, creative or original."

Scully and others on the committee visited other campuses to taste-test food provided by the bidders for the contract. They found Aramark to be superior in two areas: they provided good food, and members of the committee saw that they had met claims they had made to the Committee.

Three bidders fought for Drew's contract: Daka, Flick and Aramark.

Scully said that while Flick was a fine company with good

food, they didn't live up to expectations.

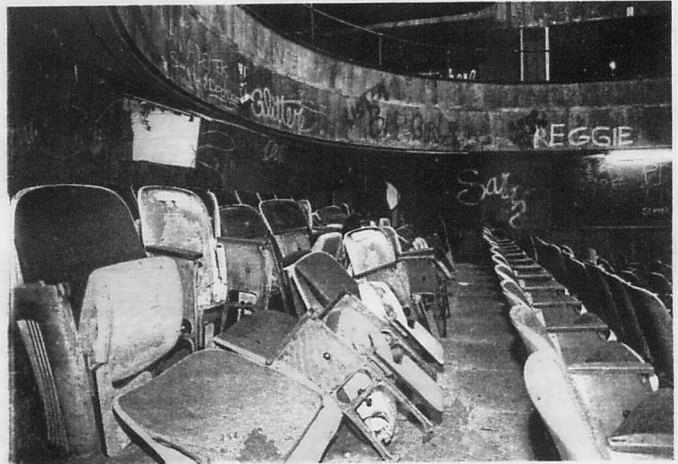
He said that, during visitations to campuses using this company, they "didn't match up to what they said. The food was good, but there was no variety."

Aramark has already begun working on plans for the University. In the snack bar, the deli will become the Deli Corner and offer a wider variety of meats, soups and a new sandwich called a wrap. The grill will basically remain the same, but it may contain some additions. Pizza Hut will not be affected.

In the Commons, instead of offering two main lines of the same dishes, Aramark plans on varying the courses and mixing it up with different courses offered on both lines.

A section called Cranberry Farms will be added and will offer rotisserie turkey and chicken. The Vegan line will add a wok, so certain dishes can be made to order. Also, the deli meat used for sandwiches will change to Healthy Choice brand, which is an improved quality over what is currently used. Saturday dinner will be extended to 6:30 p.m. as well. As far as whether or not meal

See FOOD, page 5



STEVE GARZA

Demolished seats and abundant graffiti are part of the damage caused by the theatre department to Bowne Theatre during a party April 1. Drew shares the theatre with the New Jersey Shakespeare Festival.

John Hwang
Editor in Chief

After some period of tension, it seems that Drew's theatre department and the members of The New Jersey Shakespeare Festival (NJSF) are on the way towards reconciliation.

April 1, the theatre department threw a party in Bowne Theatre. In attendance were all four full-time members of the theatre department and approximately 30 to 40 students. According to Chair of the Theatre Department Dan LaPenta, the event was supposed to give the theatre the "push into the oblivion it deserves." Bowne is scheduled for a \$7.5 million renovation. The professors of the department, along with members of the Drew University Dramatic Society, held the party to say good-bye to a beloved theatre and to help begin the process of tearing down the theatre, essentially "striking Bowne" as LaPenta put it.

Due to the nature of the party, the department felt that it would be

appropriate to tell Facilities, Resource Management and NJSF, with whom the department shares Bowne, about the party. According to LaPenta, FRM said it would be fine for the students to leave some graffiti and take some souvenirs from the auditorium of Bowne. According to NJSF Director of Marketing and Public Relations Rick Engler, the department "requested permission from the Festival to have a champagne toast and spray paint their names on the walls."

The party began without incident. LaPenta denied rumors that people were drunk. He did say that everyone there had a glass of champagne and some of the late arrivals shared a bottle of wine. Also, in order to prevent accidental damage, a piano and lighting equipment was removed from the theatre before the party.

Despite taking precautions, however, at some point during the evening the party got out of hand. According to LaPenta, "the intention was to keep it in the audi-

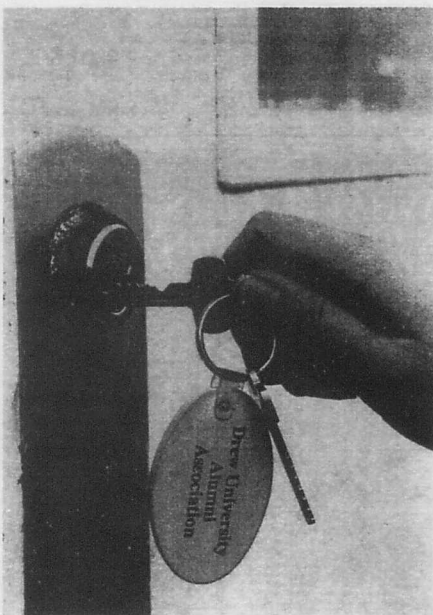
torium." However, the party began expanding to downstairs. It was around this time that the party became destructive. Students began tearing seats from their foundations, ripping out a banister of a stairwell and punching holes in walls. Several holes were made just inches from live electrical wiring. LaPenta admitted that the people attending the party "went beyond the boundaries."

The next day, realizing that they had made a mistake, the faculty members met with administrators to explain the situation and apologize for the incident. LaPenta said that he, along with the other faculty members, should have prepared more carefully for the event and that "the faculty have accepted the responsibility" for the incident.

DUDS Chair Laura Dougherty said that the professors "are being really wonderful but are taking too much of the blame." She emphasized that all of the students were acting of their own free will.

See BOWNE, page 4

A Familiar Scene ...



ACORN FILE PHOTO

The recent VX-key controversy is not something new to Drew's campus. Students were fighting for an effective key system as far back as 1972. See *The Acorn Archives* on page 3 for the full story.

'Most dangerous writer' speaks

Alliance hosts author of Heather Has Two Mommies

Agnes Lopez
Staff Writer

Last Thursday the Alliance sponsored guest lecturer Lesléa Newman in University Center 107. Newman, who has been called "the most dangerous writer in America today" by her critics, has written 23 books, including *Gloria Goes to Gay Pride*, *Belinda's Bouquet*, *Saturday is Pattyday* and *Heather Has Two Mommies*.

Newman began her lecture by explaining why she wrote *Heather Has Two Mommies*. She argued that the concept of family as por-

trayed in the media "validates" certain types of families and deems them "acceptable" in the eyes of members of society, including children. Newman stated that a lack of books, movies and television shows portraying gay and lesbian families reflects a lack of acceptance in society for such families.

Newman stated that *Heather Has Two Mommies* was not meant to be controversial rather, the book became controversial soon after its publication in 1989. In 1994, it was the third most banned book in the country and ranked as the fifth most banned book of the decade.

Newman received much recognition for *Heather*, chalking up a notice in *Newsweek*, the cover of *Metroline*, and an interview on CNN.

Heather Has Two Mommies received much of its public attention with its inclusion in the Rainbow Curriculum, which was introduced in New York City by School Chancellor Joe Fernandez. This curriculum consisted of a list of books that reflected a "multicultural" curriculum that teachers would be encouraged to use in class. This curriculum, that included

See NEWMAN, page 5

NEWSBRIEFS



Correction

Two weeks ago, the Psychic Fair was held in the UC. The Fair, however, was sponsored by the Office of Student Activities and not by the University Programming Board, as *The Acorn* stated.

Jamfest

Tonight at 8:30 p.m. in Baldwin Gymnasium, 36 Madison Avenue presents the fourth annual Jamfest-O-Rama. Come down and hear Drew's a cappella groups and two off-campus groups sing the night away. Door prizes are up for grabs, as well as t-shirts, tapes and CDs.

For a \$1 admission fee, you and your friends can enjoy a wild evening of music. Also on hand will be the debut of 36 Madison Avenue's new CD.

Medfest

Hear ye! Hear ye! At noon tomorrow, That Medieval Thing Festival will be held around the vicinity of Great Hall. Come one, come all and take part in festivities that include fencing, live chess, minstrels, archery, dancing and more. Direct any questions to That Medieval Thing at x4012.

College Bowl

Test your intellectual skills and support your friends on Sunday at the third annual College Bowl, sponsored by RHA. The competition runs from 10 a.m. to 6 p.m. in UC 107. Free food will be available as students test the value of a Drew education.

Alliance Colloquium

The Alliance's second annual Queer Studies Colloquium, which will be held Monday, May 5 at 7 p.m. in the Founders Room of Mead Hall, is seeking papers or other submissions for discussion. If you have done any academic work relating to sexual orientation, homosexuality, bisexuality, transgenderism, etc., please submit it for presentation at the colloquium. A brief description of possible submissions is due Wednesday, April 30 and can be sent to CM 1872 or e-mailed to HWRIGHT. For more information, call Heather at x4957.

Medieval Times

Sunday, the University Programming Board is sponsoring a trip to Medieval Times in Lyndhurst, NJ. Tickets cost \$8 for students and \$24 for non-Drew students. The bus will leave Tilghman Lot at 3:30 p.m. Sign ups are at the UC desk. Spaces are limited.

Zotos discusses the source of masculinity

Shannon Gould
Assistant News Editor

Tuesday, Athletic Director Dr. Connee Zotos gave a lecture entitled "Masculinity in Sports."

"Boys have to work to become men," Zotos said. She explained that this process doesn't automatically occur. Whereas boys are often told to "act like a man" or "take it like a man," girls are excluded from this treatment. For girls, becoming a woman is a matter of age and puberty. For boys, it is a process that they must work towards. "Our society has set up practices to allow boys to evolve into this manhood," Zotos said. "Recent research has shown that boys are called on more in class and are rewarded more for their efforts when they come up with the right answers."

"Sports are one of the easiest and, what some believe, one of the most natural ways for little boys to begin staking their claim on becoming a man and being masculine," Zotos said. "Those boys who are artistic or who don't have interests or ability in sports have to find other ways to become masculine, and they're not often as easy to find and don't carry the kind of reward from society that sports always have."

The first aspect of sport that Zotos connected to masculinity was the physical component. It includes power, control, domination, speed and strength, all of which are essential to performance by sports players and are associated with masculine qualities. According to Zotos, other personal characteristics that are valued in men and are said to be present in sports are courage, endurance of pain, self-discipline, performance under stress, risk taking and testing one's limits. "Sports give you the opportunity to exhibit these characteristics," Zotos said. "And what is nice about it is even if you fail one day, you can come back the next day and face a different opponent; you get opportunity after opportunity to show your ability and this evolution into manhood."

Zotos spoke of the contradiction between the way aggres-



STEVIE GARZA

"Strength, courage, speed, power, control, domination. Sports give you the opportunities to exhibit these [masculine] characteristics The values and behaviors that sports promote are often linked to organizational and business hierarchies."

—Connee Zotos

sive men and women are viewed. Men who play sports and get angry or "lose their cool" are labeled as aggressive and are actually supported for their attitudes, even if they act in a ridiculous manner for a trivial reason. Women, on the other hand, are labeled negatively if they display similar aggressive attitudes.

The values and behaviors associated with sports was the second link Zotos made to masculinity. "The values and behaviors that sport promotes are often linked to organizational and business effectiveness and hierarchies," Zotos said. The dynamics that take place on the playing field yield a direct comparison to the dynamics in the

business world. She said that in a recent survey, 80 percent of top women executives in *Fortune* 500 companies classified themselves as tomboys. Just as teams and individual members are constantly evaluating their ability, reassessing their format and setting new goals, so do businesspeople. "This is another link between sports and an institution [big business] that is typically dominated by men," Zotos said.

The third link to masculinity is the language and culture exhibited in sports. Zotos reminded the audience of some of the more popular slogans: "get some balls," "take the skirt off," "you throw like a girl" and "you're playing like a bunch of

women."

Zotos recalls an incident that occurred while she was working at the University of Texas. "One of the football players in a class that I taught literally got up in my face and backed me into a wall because he wanted a higher grade. I complained to the athletic director about the incident, and that afternoon I had the coach yelling at me for not going to him first. "It's the whole system of domination, intimidation and support for this competitive, aggressive atmosphere. It was in the language and the culture."

To demonstrate how the sport culture actually overtakes the athlete's personal side, Zotos relayed a story of one of the football players she advised at the University of Texas. She first met him when he was a freshman, and his only goal at the time was to become a professional football player. When she advised him to think of a backup plan, he said he wouldn't do it because it would be "watering down his efforts." After mediocre playing freshman and sophomore seasons, he went to her wanting to work out a backup plan, for fears that the pros were not a possibility. This player was interested in teaching and coaching, and became involved in some teaching internships and really enjoyed where his life was leading.

Now, with the pressure off his shoulders, he began his junior season intending to have fun. What he became was an incredible linebacker. He had agents calling him, the women were flocking to his side, and entrance into the pros seemed definite. About two-thirds through the season, he began to "talk trash" in his interviews. By his senior season, most labeled him as a complete jerk. He never finished school, but went into the draft and was drafted by the Chicago Bears. He did well, but his coaches and teammates hated his attitude.

The next year, he was shot in the head in a bar room brawl he provoked. Amazingly enough, he wasn't seriously hurt, for the bullet just grazed his head. But later that year he was cut from the Bears and no other team

See MANLY, page 3

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Keys for commuters

In last week's issue, there was an interview with Dean Erickson in which he revealed that the decision had been made to deny commuters keys to the outside doors of residence halls.

Acorn

Archives One of the many reasons mentioned why Mrs. Sellers, Dean Sawin and herself decided on this action was, "a line has to be drawn as to who can and cannot have keys, and in this case, the line is drawn with the resident student, who is paying for the dormitory facilities." This to me appears to be in complete contradiction with her stressing elsewhere in the interview about the need for community.

It would seem that the deans have drawn a line straight through the middle of the Drew community, dividing it between students and commuters. As far as the idea that resident students are paying for the use of dormitory facilities, one should also remember that some of the money commuters pay every year to attend Drew must have gone to the payment of the new dorm and for maintenance of the buildings in general.

In addition, the major complaint of the commuters in the survey taken last spring by the Counseling Center, was that they feel that they are not part of the community and that the University provides no facilities for the use of commuters. This is true and to deny them keys seems to add insult to injury.

Besides these major objections, there are also a few lesser ones which conflict with common sense. Dean Erickson claims it is a question of student safety. Who is she referring to—the commuters? Com-

muters have been attending Drew for years and there have been few if any threats to student safety involving commuters.

There is also the Dean's claim that they must limit the number of keys. It seems logical that if 1,500 keys are distributed, 300 more would be but a drop in the bucket and considering the rights denied the commuters, appears to be an insightful reason, creating more harm than good. This decision also prevents any of the commuters from visiting resident students without first making previous arrangements. This appears to cut down further on the idea of Drew community, besides creating undue hassles for the commuters.

These are the main reasons why I feel denial of keys to commuters by Mrs. Sellers, Dean Erickson and Dean Sawin is both an unjust removal of rights due the commuters when they pay their tuition and also an unwise decision in that it widens the gap already present to a certain extent between commuters and resident students in the Drew community. It is now up to the commuters to express their opinions on this matter, either by discussing it personally with the Deans and/or by writing Letters to the Editor.

The resident students, in particular Student Government, should also make known their objections to an arbitrary dividing of the student body, denying rights to some students which are extended to all upon their enrollment in Drew University.

The above article appeared in the October 27, 1972, issue of the The Acorn and was written by Richard J. Zerbo.

"Others who once liked the game decide they don't want to play any more, but feel that leaving the game would be equated to abandoning their masculinity."

Some players define their lives by the ability to play their sport. "It can all be very anti-intellectual," Zotos said. "You can witness this in the stories about professional athletes who end their career and don't have anywhere to turn," Zotos said. Another downside is the disrespect for women and other men who don't play sports that is evident in many athletes.

Women are seeing many positive benefits through their increased involvement in sports. Zotos said that not only do they gain the qualities that are necessary for survival in the business world, but they are also at a decreased risk for breast cancer and pregnancy.

Task Force to examine policy

Charles E. Toms
Staff Writer

The Graduate School recently released a report regarding policies on faculty accountability. The report was initiated by graduate student complaints that certain professors were not fulfilling their academic duties. "There were professors reporting grades very late, coming totally unprepared for class and abandoning students' dissertations," Graduate School Professor of History Jonathan Rose said.

To help alleviate these concerns, a Faculty Accountability Task Force was created. Assistant Dean of the Graduate School Bill Rogers said that, "At a faculty meeting last May, it was decided that this was an immediate area of concern. There were reports of where students would submit 40-page papers, and get them back with no comments on them, or faculty would constantly break appointments."

The Task Force established a series of resolutions to help solve these problems. First, are faculty evaluations. Currently, most graduate students, unlike College of Liberal Arts and Theological students, do not evaluate forms their professors. "We've always had evaluations in the

Masters in Literature program, but not in the MA and Ph.D programs," Rogers said. "This spring we plan to use the Secondary evaluation for faculty, and add the CLA questions that we like."

Second, the Task Force acknowledged the existence of problems regarding faculty ac-



STEVE GARZA

Jonathan Rose, Graduate Professor of History, provides input concerning recent controversy.

countability, and outlined how students could take action against their professors. "This resolution states that the Graduate School recognizes that this is going on. It's unconscionable,

and we won't stand for it," Rogers said.

So far, there are no formal complaints against any professors; however, there were some faculty problems dealt with informally. "Students don't want to rock the boat. They tell us that there are problems with certain professors, but when we ask them to go on the record, they won't," Rogers said. "We've had to deal with problems informally, such as switching people's dissertation advisers. I encourage students to come forward. We'll back them up a hundred percent."

"There was one case that we adjudicated," Rose added. "The Registrar's Office told us that some faculty had not been reporting grades. [Professor of English] Wendy Kolmar had not reported her grades two months later. She was told to report her grades within one week or she would get a letter of reprimand on her file. She complied."

Rogers said, "in the CLA, if you don't like a professor in a department, you probably will never have to take them again. In the Graduate School, this professor may be the only one in that field. There isn't much we can do, except ask the professor not to teach for the Graduate School any longer. Their job is not threatened unless they do something really bad."

SGA AND UPB RESULTS

Senior Class Officers: Tara Dunne, Robin Williams

Junior Class Officers: Jessica Bruno, Sara Knapp

Sophomore Class Officers: Kim Girard, John Holroyd

University and SGA Senators: Matt Light, Chris Weyl

University Senators: Matt Diamond, Gunner Vaghasia

Off-Campus Programs Senator: Jeff Dunbar

Senior Class Senators: Brendan Bligh,

Jeanine Columbo

Junior Class Senators: Steve DeLuca, Dmitry Vovchuk

Sophomore Class Officers: Katie Harvey, Marc Insigna

UPB President: Jamie Hayman

UPB Vice President: not yet determined

UPB Secretary: Shannon Higgins

UPB Treasurer: Ali Drummond

UPB Committee Members: John Hwang, Matthew Christian, Tyler Seto, Randy Holmeen, Christina Meo, Tina Gubernot, Tim Sanders, Daniela Brunetti-Huneke, Catherine Chira, Maggie Foster, Emily Litman, Sara

Paracka, Amy Roman

(UPB positions have not yet been finalized)

MANLY

from page 2

wanted him. "You could just see the evolution back into that culture," Zotos said, "and it's just so powerful to witness."

The final link between masculinity and sport lies in its visual and immediate nature. Playing a sport well is all a player needs to do to exhibit these "masculine qualities." The athlete is led to believe he is a man simply by his ability to play the game; the way he behaves during the rest of his time is inconsequential.

"Many boys play for the wrong reasons," Zotos said, explaining that some feel that if they don't play sports, they aren't men. Even though they don't enjoy the game, they stay on the team to uphold their masculine image.

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Brussels semester reinstated for fall



ANDREW BONGIORNO

The Brussels program is being revived as interest increases.

Leelah Cole
Staff Writer

The Brussels Advisory Group and the European Studies Minor Committee have submitted a new proposal for the Brussels semester program to the Faculty Advisory Committee on International and Off-Campus Programs. These two faculty groups formed a committee to review the Brussels semester program after it was suspended for the 1997-98 academic year due to decreased participation and ineffective cost.

The new proposed Brussels semester would be an interdisciplinary program, where students could choose between a social sciences emphasis or a humanities emphasis, or a combination of both. Students would take four classes, worth four credits each. Participants would take a mandatory research seminar, but would be able to pick their other three classes. One course would be offered in each of the following departments: Economics, History, Political Science, French, and Literature. The committee has created classes that are entirely new or have been sig-

nificantly restructured from what they once were. The resident director of the Brussels semester program would teach the research seminar course, while adjunct European faculty would teach all other courses offered.

In order for this program to be cost effective, 22 to 23 people would need to participate. The committee feels that this should not be too difficult, given the variety of courses that will be available. The committee feels that the varied course selection and independent research project in the research seminar will suit students interested in fields not previously represented. For example, the new program would benefit students studying Art, Environmental Studies, Business management, Jewish Studies (Holocaust emphasis), Sociology and Women's Studies.

In short, the committee feels that the Brussels semester program would be a valuable supplement to the other off-campus programs offered by Drew. By making the changes in course variety, the Brussels semester program should work more effectively and have increased participation.

BOWNE

from page 1

"We're all responsible," she said. University President Tom Kean said that "If [the people at the party] had stopped with the chairs and the graffiti, there wouldn't have been as much of a problem." While Kean was disappointed by the destruction, he was very supportive of the actions taken by the faculty and student members to try and make amends for the incident. He maintains that he is "very proud of the theatre department. It's one of the very best in the University."

After several verbal reprimands, the University decided not to take any further disciplinary action regarding the incident. However, a problem still existed regarding the University's relationship with NJSF. Of the \$7.5 million in renovations, NJSF is raising approximately \$6.5 of the cost. In addition, they have for years been sharing Bowne with Drew.

NJSF was very upset over the incident. Kean personally apologized for the incident. Dean of the College of Liberal Arts Dean Cucchi, who had also met with the theatre department, had understood that the NJSF Board of Trustees were at this point willing to let the issue go. However, NJSF Artistic Director Bonnie J. Monte was not yet ready to forgive and forget. "At the time," Cucchi said, "she felt the University was not taking enough action against the responsible parties." Monte, who said she had the consent of the Board of Trustees, called for a meeting last Friday with all of the theatre majors, including students who did not attend the party.

Monte, reading to the students from a written statement, summed up the emotions of NJSF saying that feelings "ranged from mellow and quiet disgust" to the more radical proponents of faculty dismissal, student expulsions and even those who believe you should all be brought up on criminal charges."

Dougherty described the meeting as "very emotional on all sides,"

and Monte as "taking a moral highground."

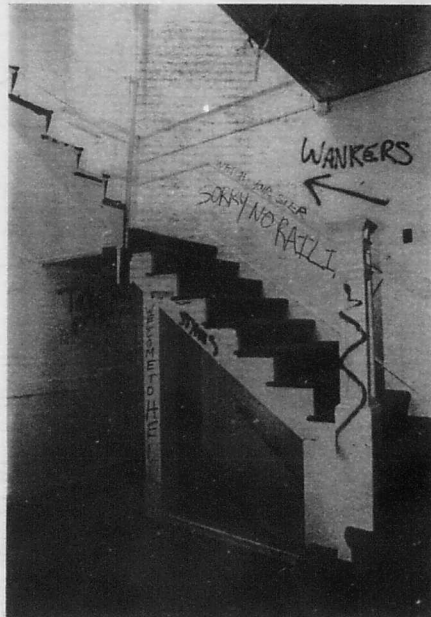
Some students said that during the meeting, Monte challenged each of the students to meet her in her office and offer a personal apology.

Of the meeting Friday, Monte said, "Since that time, we have moved past that. We have begun work with the department's students to work with them to tell them the long-term repercussions of their actions."

stroy the theatre for the Shakespeare Festival."

However, everyone involved agreed that it is important to mend relations between Drew and NJSF. "I think this meeting is a first step, and I think we're going to need time to prove ourselves again," LaPenta said. "They are an important part of who we are, and we are an important part of who they are."

Originally, there was a fear that the party had damaged parts of the building that were not scheduled to



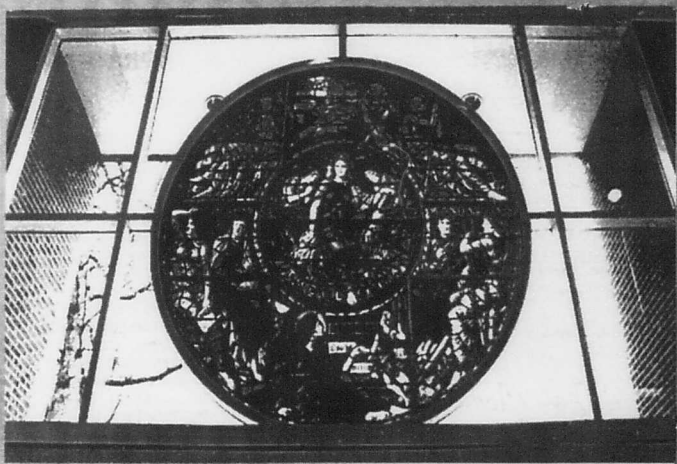
STEVE GARZA

The stairwell was vandalized with graffiti and structural damage.

LaPenta points out that while things clearly went past the line, the situation surrounding the incident is also important to consider. "Basically, the building was going to be destroyed except for two walls," he said. "On the one hand, I say when is enough enough? Let's look at the context, here. We didn't de-

be destroyed from the renovation. The theatre department offered to pay for any additional charges levied by the contractors. However, Cucchi said that according to the information he has received, there will be no additional costs to renovating the theatre.

Did you know the Rose Window ... ?



STEVE GARZA

The Rose Window that sits above the entrance to the Rose Memorial Library was remarkably missing in action for some 15 years before it found its current home. The nine-and-a-half-foot diameter stained glass window once resided in the Cornell Library, which was razed in 1938 and replaced by the Rose Memorial Library now in its place. The window was disassembled, put into storage and shuffled around campus among various storage sites. The reason why it was not reinstated in the new library remain a mystery. By 1970 the window had disappeared. It was not until 1985, when the third floor Hall of Sciences—then an attic—was being cleared out to start construction of the RISE program, that the Rose Window was recovered. Its pieces had been packed into plain brown boxes and stashed away in that attic. The Learning Center architect then rearranged his plans for the LC's main entrance and placed the window where it has stayed to this day. The window was made in England in 1890 as a gift from the widow of Board of Trustees President John B. Cornell. In the center of the window sits "Theologia, Queen of the Sciences."

Congratulations

Last Sunday Drew's service fraternity, Alpha Phi Omega, honored this year's recipients of Service Awards.

Student honorees include:

Senior Meghan LeCates and
Freshman James Winans

Faculty/Staff honorees include:

Programming Coordinator Brian Hughes
Volunteer Coordinator Colleen Holland

Summer Jobs!

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NEWMAN

from page 1

Newman's *Heather Has Two Mommies* and Michael Wilhoit's *Daddy's Roommate*, caused an uproar throughout the city. Mary Cummings from New York City

lesbian or gay characters, counseling and safer sex programs.

Newman mentioned other cases which addressed the issue of homosexuality in schools, including that of Penny Culliton. Culliton, who was considered a "heterosexual with a homosexual agenda," was an English teacher in a New Hampshire

get around laws regarding discrimination. However, they managed to absorb some of these clubs back into the curriculum, while others, including gay and lesbian groups and some ethnic organizations, remained banned. The state of Arizona tried to ban gay and lesbian groups at the high school and college levels by claiming that such groups promoted sodomy, an illegal activity. Finally, the state of Alabama denied funding for gay organizations.

Newman then discussed issues involving gay and lesbian families. Some examples included the case of Sharon Bottoms, a lesbian in Richmond, VA, who lost custody of her son to her mother. She was allowed visiting rights only if her lover was not present. Moreover, the judge ruled that she could not appeal her case because appealing would be too "frivolous." Another case involved an eleven-year-old girl named Cassie who was taken away from her mother, Mary Ward. Custody of Cassie was instead awarded to her father, a convicted murderer.

While on the topic of families, Newman brought up the issue of gay marriages. She discussed the current debate regarding the recognition of gay and lesbian marriages in certain states, Hawaii in particular, and whether or not other states would recognize such marriages as legal. She stressed the importance of legal marriage for gays and lesbians because legal marriage allows certain rights. For example, legal marriage is fundamental in such important issues as adoption, inheritance and joint insurance policies. Furthermore, legal marriage accords certain rights to one's spouse in terms of health care; without legal marriage, decisions regarding one's health care would become the responsibility of immediate family, including parents or siblings. However, Newman argued, if gay and lesbian marriages became legal, one's spouse would be allowed to be a part of such decisions.

Newman then showed a short video about the Rainbow Curriculum. She finished by reading a short story called "Right Off the Bat," from *Secrets*, a collection of her short stories. Afterwards, she answered questions from the audience and autographed copies of her books *Heather Has Two Mommies* and *Belinda's Bouquet*, which were available for sale.

Daka was informed last Friday of the decision not to renew its contract. According to Scully, the full transition to Aramark will be completed by June. He said that, until then "it will be rough for us, eating there."

Details of the contract are

HIV teaches life lessons

Alice Chu
Features Editor

Alex and Robin always use a condom when they have sex. However, they do not use any form of protection for oral sex.

Risky or non-risky behavior? Wednesday night in Baldwin Basement, Drew's Peer Sexual Health Educators tackled many of the questions, fears and misconceptions that students frequently have about HIV, the virus which causes AIDS. Junior Natalie Cooper and sophomore Alison Bayersdorfer were the two Educators who ran the program. It began with an ice-breaker, in which participants were asked to analyze the risk level in hypothetical situations such as the one above.

"There would be definite risk if one of the partners was HIV-positive and the receiving partner had open wounds," said Cooper. "If one had an STD, the risk of transmission would be even

remember the importance of sensitivity.

Bayersdorfer presented statistics about the prevalence of HIV in Morris County. At the end of 1995, she said, 547 cases of AIDS had been reported, and the number of HIV cases is a couple of hundred more. "The increase among women is the area of highest increase," Bayersdorfer said.

Five types of risky behavior are: casual sex, using drugs or alcohol, working in dangerous health-related fields, breastfeeding if the mother is HIV-positive, and engaging in anal, oral or vaginal intercourse without latex protection with an HIV-positive person.

The future of HIV is unsure. "As far as we know there's no cure for HIV because there are so many different strains of the virus," Cooper said. "There are treatments out there, but there's no sure-fire cure."

Bayersdorfer explained the treat-



JASON BONO

Members of Drew's Peer Sexual Health Educators ran a program on HIV awareness Wednesday night in Baldwin Hall. The program touched on topics such as the definitions of risky sexual behavior, higher because diseases such as herpes and syphilis create open sores."

"There's some risk even in using the condom [during regular intercourse] because they need to make sure they use it correctly," Bayersdorfer said.

Penn often goes to parties, drinks and ends up going home with someone. Penn never uses a condom.

This behavior is risky. "Risk increases with more partners and drinking tends to lower your decision-making skills. Drugs and alcohol decrease the chance you will protect yourself," Bayersdorfer said.

Before starting the group discussion, group norms were set to make the discussion as free as possible. The group decided to maintain confidentiality, not mention friends/family by name and

ment of AZT. "It attacks HIV and helps keep the virus from multiplying. It slows the pace of infection in some HIV-positive people. Other drugs are used to fight infections which result from AIDS, like pneumonia and hepatitis."

The extension for Health Services is x3414. Students can call Health Services to make appointments to discuss health-related issues. They have the option to buy a take-home test for AIDS called Confide for \$30 to \$35. The extension for the PEER line is x5454, where students can leave a recording to sponsor a program or ask questions. The extension for the on-campus AIDS hotline is x4200, which has a recording with answers to common questions about HIV.

Lesléa Newman, author of the controversial but acclaimed book, *Heather Has Two Mommies*, which has become an icon for the Rainbow Curriculum, spoke last Thursday in UC 107.

School District 24 spent over seven thousand dollars in taxes to send about twenty-two thousand letters to parents, warning them about books such as these which "taught about sodomy." Furthermore, Newman continued, Cummings addressed the ethnic communities especially in her crusade to create a division between them and the gay community. Consequently, four books were removed from the Rainbow Curriculum; moreover, homosexual families were to be discussed in schools only beginning at the seventh grade level. Schools that "promoted homosexuality" were to lose their federal funding; such promotion included using even one book which included

high school who lost her position for teaching from four books that included gay content [in her syllabus]. In April 1996, she was reinstated for the 1996-1997 school year, but with no back pay. Another case involved Jamie Nahomey of Wisconsin, who emerged victorious from court when he sued his high school for not providing him with a "safe environment" in which to learn. Nahomey won over one million dollars in his lawsuit.

Finally, Newman discussed some of the legislature in several states concerning gay and lesbian groups. In 1995, the state of Utah attempted to ban lesbian and gay after-school clubs and eventually did away with all after-school clubs in order to

FOOD

from page 1

plan options will remain the same, that information was not yet available. As of right now, the options remain the same.

still being negotiated, but one of the guidelines for Aramark is that everything that currently exists must remain intact. This includes The Space.

While Scully said that Aramark did not specifically address The Space and its needs in operating in conjunc-

tion with the food service, he did say that members of the company have visited the campus at least three times and are aware of its presence. Therefore, making the transition should not pose a problem.

At first, members of the Food Committee were concerned

with the size of Aramark, one of the nation's largest food service companies.

The concern was whether Drew would simply become another client and get lost in the shuffle. Scully said that, after they met with Aramark, those concerns were dispelled.

He said that Drew, as one of the most prestigious schools in New Jersey, is their priority client in the state, and he got the impression that the University would not become simply another client.

Scully is confident that Aramark will meet the very specific needs of a University of our size.

"They were knocking down our door," he said. Students questioned what would become of the current Daka employees.

According to Scully, if current employees wish to remain at Drew, Aramark will give them a 90-day trial period. If they do a competent job, they will remain at the University. So barring any major incidents, most of Drew's current food staff should stay where they are.

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LEAD EDITORIAL

Students feel neglected

Last week Drew held its annual Spring Saturday for prospective students, and the turnout was huge. Over 600 high school seniors showed up for the event, and the school looked great. The bathrooms in the freshmen dorms were cleaned, dead patches in the grass were resodded, the potholes were filled and the speed bump near the entrance was paved over.

Honestly, we're glad the University went to the trouble of sprucing the place up for Spring Saturday. But in some ways the attempt to make the University look perfect seems akin to hiding tortured children when the Red Cross inspects an orphanage. It makes the students that are already here feel distinctly unimportant and neglected. Why, we ask, can't the University go to this much trouble all the time? Aren't we good enough?

The fact is: morale on this campus is not exactly soaring. For a school of Drew's academic caliber, our retention rate is nothing to be proud of and, judging from word of mouth, the retention rate for this year's freshmen is going to be even worse.

Frankly, many people just don't feel like they're getting their money's worth. Perhaps the University needs to do a better job of addressing this feeling and of dealing with students' concerns in general.

We want the University to fight for us like they fight for prospectives. We're not asking for the grass to be resodded every day or for bright, cheery Admissions officers to constantly flag us down and ask us how we're doing. It's the little things that make us happy. We wish that every student was not able to compile his own list of "For \$28,000 dollars a year, you would think they could" We wish the mail could be delivered on time, that the Commons could serve decent food, that picking your housing was not a shameful mess ... we could go on.

But the bigger issue is this: why can't this University speak for itself? Why do we have to put on fake, plastic smiles and lead up on window dressings to get people to enroll? If the University put half as much energy into the students that were already here as they do into prospectives, a good portion of students would be opting to stay instead of fleeing like rats from a sinking ship.

Drew has a lot to offer students. The academic curriculum is among the best in the nation, the campus is beautiful, there is the possibility to create a genuine community ... we could list many more advantages. But the University also has serious problems; problems that cannot be solved by floating balloons in the Commons, wiping the vomit off the toilets or asking that copies of *The Acorn* be moved from their spot in the University Center (as someone asked a UC desk attendant to do last semester) whenever we publish about a negative aspect of the University.

The University can do whatever it wants for Spring Saturday. All we are asking is that they spend more time and energy addressing the needs and wants of students that are already enrolled. We would like the University to address the feeling that once we walk through those doors in September, we're on our own. We don't think that's the image the University wants to convey to the prospectives. So why are they content with conveying it to us?



READER'S FORUM

4-4 system has been detrimental to University's curriculum

To the Editor:

I am writing in response to the April 18 Lead Editorial "4-4 Causes Problems," in which some of the logistical problems of the system are described. In spite of these problems, you "are not asking that the University return to the 5-3 system," and argue that 4-4 "offer[s] students an opportunity to pursue more in-depth courses than the old system did." You further support 4-4, claiming that "the workload for students, and consequently the stress, is lessened." As a member of the class of 1997 who has spent equal time under the two systems, taking classes in the sciences and the humanities, I have not experienced 4-4 in such a positive way, and have observed a negative impact on my major and on College of Liberal Arts courses in general. I fear that 4-4 has reduced the quality of education in some majors and hides lowered academic expectation behind a facade of in-depth study in others.

My major, along with many of the other sciences, was forced to make a number of accommodations to operate under the 4-4 system, but while this transition opened physics up to those with no intention of continued study in the field (including myself), it worked to the disadvantage of students planning to go on to graduate work. Courses which met for two semesters were condensed into one, greatly reducing the amount of material which could be covered between the distribution of the syllabus and the administration of the final. (Imagine teaching yourself five

or six chapters of a text because your professors were unable to get through the material in a semester and you will be expected to have it mastered before beginning your graduate work.)

While this may not be the experience of all Drew seniors, I personally found that, after an ambitious first semester under the new system, professors in many departments have reverted to teaching classes which, in essence, replicate the "old" versions of classes. Some went through major overhauls, which have in many ways worked to the advantage of students, but for those courses that maintained similar descriptions and titles, little has changed in the transition. Some professors expanded the amount of reading listed on the syllabus, but if the course continues to meet for the same amount of time, I fail to see how any in-depth study of the material can be accomplished within the same time frame. And even in an extended meeting time, something is lost in the transition. As anyone with any teaching experience will tell you, only so much can be covered in one lesson, and this is especially true in the sciences. Consequently, there has been a gradual trend of slipping back to three credits worth of work. I admit that this does reduce the workload, as you claim in your article. But I wonder if it is a good thing.

Heather V. Hughes
Senior

Student calls into question Steiner's competence, qualifications

To the Editor:

Every once in a while, or even more often than that, we students here at Drew tend to get a little carried away with our demands, forgetting all the opportunities we have and the quality of education we're receiving, yet never fail to miss the faults in the system.

But, as time passes, behaviors and words are overlooked and forgotten, and life continues peacefully here in the forest. I suppose in the case I'm about to explain, I've tried to overlook mistakes as well, but this case has pushed far past those limits. It is blatant, overt, system failure.

The system has failed us in terms of Residence Life, more specifically, in terms of Andrew Steiner. Before I continue, let me cover all the bases by saying that in all cases, including the examples I plan to give, there are two sides to the story. Yet, while I understand as well that he has received accolades from students and faculty alike, repeated episodes involving lack of judgment can cause one to question the character and integrity of an individual.

It seems as though there is a question of competence. From what I understand, Mr. Steiner has never held either an RA or an RD position. Understanding the needs of students and how to serve them best in those positions is essential in order to function under his job description. Although such experience is invaluable important, that part was overlooked.

More seriously, Andrew Steiner exhibits an abuse of privileges and intrusive behavior. As the Manager of Residential Programs, Mr. Steiner has access to the residence halls. That isn't the issue. The problem lies in how he handles those privileges. Just last weekend, he was seen rustling around in the bushes outside of Baldwin Hall around 10 p.m. Moreover, many students have often seen him in residence halls as late as 1 a.m. While "visiting" may be somehow twisted into his duties, there are plenty of other places and much more appropriate times for Mr. Steiner to be conversing with students.

Here's a scenario which has happened on more than one occasion: Mr. Steiner enters a student's room while the student is gone or shows up unexpectedly in the late evening.

Although these students have never discussed personal issues with Mr. Steiner, he has claimed to be "concerned" about them. In fact, those students who have discussed personal issues with him are not exempt from interrogation and unwelcome questioning. Knowing boundaries is an integral function of dealing with people, especially on a professional-student basis. Obviously, Andrew Steiner abuses his position, displays inappropriate behavior, and disrespects the privacy of students.

Rebecca K. Juhl
Junior

The Acorn

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Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Questions or comments? Call *The Acorn* at (201) 408-3451. Send e-mail to acorn@drew.edu. *The Acorn* has a newsgroup—acorn@drew.edu—which provides an open forum for readers and *Acorn* staff members to freely and openly discuss relevant topics.

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2 col. x 3.75"		\$33.00	\$24.75	NA
3 col. x 3.75"		\$49.50	\$37.13	NA
2 col. x 7.5"		\$66.00	\$49.50	NA
3 col. x 7.5"		\$99.00	\$74.25	NA
5 col. x 3.75"		\$99.00	\$74.25	\$49.50
3 col. x 7.5"		\$132.00	\$99.00	\$66.00
1/2 Page Horizontal		\$165.00	\$123.75	\$82.50
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Full Page		\$302.50	\$247.50	\$165.00

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Faculty should be judged by performance, not research

Ryan J. Fraytic
Staff Writer

Publish or perish. This phrase is often used to describe the atmosphere at universities around the country. Now it's a phrase I'm going to use to describe the atmosphere at Drew. Simply put, tenure-track faculty are supposed to publish three times in a six-year period in order to obtain tenure, otherwise they can hit the road.

I found out this bit of alarming news over the past couple of weeks from talking to various faculty and administrators. I am a biology major with a chemistry minor. Basically, I see a lot of the Hall of Sciences and its inhabitants. It is filled with a truly gifted faculty. One of my and many other students' favorite professors is leaving. Why? This person does not want to be forced to publish. It's clear that this professor could publish and meet the requirements, but philosophical differences prevent that

from happening. It is a tragedy that this University is allowing this professor to walk away. It calls into question what I thought Drew was about.

The aforementioned professor is a fabulous lecturer. This person is very tough, but you walk out of the class knowing exactly what you're supposed to know to continue in the department. I'm willing to guess this faculty member has created many a convert to the major, which is testimony to how great of a teacher this person is.

Oops, there's that word again: teacher. Apparently that word, that role, is starting to take the back burner to research.

I've listened to the other side. I understand that by publishing a professor stays up to date in his or her field and gains the respect of his or her peers. This respect leads to more powerful letters of

recommendation for students. It makes sense. Publishing should be highly regarded on any professor's record, but it should not be a requirement. A great teacher like the one leaving us should not be required to publish. This person is an asset to this University. If a tenure-track professor is in a "gray area," then publishing could come into play, but clearly there are more ways to keep in touch with a

ulty (clearly, not all of them) who have been hired under this research premise are hardly seen at social events. Seldom are they spotted eating dinner, giving outside-the-classroom lectures or in the Snack Bar talking to a student. Maybe they are too involved in their research, or maybe they just don't have time to make that co-curricular role a priority. Older faculty members and those that I would classify as "teachers" are perpetually attending events, are always conversing with students and, perhaps, don't spend quite as much time in the lab.

No Drew professor will win a Nobel Prize from what he or she accomplishes here. I'm sorry, it just isn't going to happen. The facilities aren't advanced enough, and the equipment and budget aren't there. Clearly, it is not and should not be the goal of a small liberal arts college for there to be extensive research.

I just want to make it clear, in no uncertain terms, that I came to this University to learn and to be taught by some of the best teachers there are. I came to be educated by teachers; never did their research cross my mind. And, while I can't prove this, I'd venture a guess that no other science major did either.

Another excellent teacher is also hitting the trail after this semester. It seems he was offered a tenure-track position at another University. He's been an adjunct filling in for the past several years for a professor who has been on leave. The students

in the biology department love the man, not only as a lecturer and laboratory instructor, but as a person. Even though it is pretty obvious that a tenure-track spot will open within the next few years, we can't offer him one. The biology department has tried as many combinations as possible to allow him to stay, and it just didn't work. They can't be blamed. The position just isn't currently there. Bio students signed petitions reiterating the importance of his presence in our classrooms, but it was to no avail.

So what should we do? I'm going to offer a zany suggestion. How about offering him the spot anyway? Throw a little more money the department's way so that, eventually, whenever the next tenure-track spot is vacated, it need not be filled, and the department will have the money to pay him in the meantime. From a realistic standpoint, the money has to come from somewhere, I understand that. Somewhere in the administration there has to be some money. Even if it means temporarily getting rid of the Assistant Dean to the Associate Dean of Grass Cutting.

I can sum up my very strong feelings in a couple of sentences. This University grows and thrives based upon the strength and dedication of its faculty. Two excellent faculty members are leaving at the end of this semester. For one of them much was done, but to no avail. For the other, little was done. In both cases there needs to be more done. I take great pride in the faculty that educates me. Seeing them leave for less than suitable reasons does nothing less than infuriate me. When they walk through those main gates for the last time, off to greener pastures, Drew will have truly lost some special people and for allowing that to happen should be a shame.

Oops, there it is, that word again: teacher. Apparently that word, that role, is starting to take the back burner to research. I've listened to the other side. I understand that by publishing a professor stays up to date in his or her field and gains the respect of his or her peers. This respect leads to more powerful letters of

READER'S FORUM

Student offended by speaker's careless use of religious labels

To the Editor:

Recently, there have been many discussions taking place on campus regarding Irving Salzman, the spiritual leader of Beth Messiah. Beth Messiah is a congregation which practices Jewish rituals and believes in Jesus Christ and the New Testament. I find that Irving Salzman not calling himself a Christian to be troubling. He is entitled to his beliefs of worship and theology; however, it is to my perception that he is not considering himself to be a Christian, is a very confusing aspect of identifying people to their faith.

It is to my understanding that Christianity is a religion which characterizes Jesus Christ to be the Messiah, Lord and Savior (hence, the "Christ" in "Christianity"). It seems very clear to me that believers in Jesus Christ are Christian, and it is a fairly simple concept that identifies what makes a Christian a Christian. I hope that many people on this campus and in this community realize this.

Regardless of the traditions one follows, a believer in Jesus Christ is a Christian. If one chooses to be a Christian, so be it. If one chooses to engage in Jewish rituals and worship Jesus Christ, so be it.

From my perception, Irving Salzman said that there was no definition of what was composed of a Jew, yet he claimed that all descendants of Abraham, Isaac, and Jacob were Jewish. In addition, he claimed that "Jewishness is a physical birthright, an ethnic identity conferred by birth." According to his definition of "Jewishness," Irving Salzman claims that all Christians are Jews.

This includes, Catholics, Baptists, Methodists, Jehovah Witnesses, Lutherans, etc. to be Jewish. After all, aren't we all descendants of Abraham, Isaac, and Jacob? This former Lubovitch Yeshiva graduate student neglected to mention that once a person rejected the first commandment, "I am the Lord, your God, Who has taken you out of the land of Egypt, the house of bondage. You shall have no other gods besides Me," he/she forfeits his/her birthright as a Jew. The belief that Jesus Christ was the Lord or was God's son defies the first commandment, according to common, Jewish, Rabbinical law.

If one chooses to believe that Jesus Christ is the Lord, Savior, and Messiah then he/she is, plain and simple, a Christian and therefore, is not a Jew. In addition, Mr. Salzman didn't bother mentioning what made a Christian a Christian. According to him, I don't know who a Christian is supposed to be anymore. In fact, I'm not sure if there is such a religion called Christianity.

Clearly, this is absolutely ludicrous. Of course there is such a thing as Christianity. IVCF stands for the Inter-Varsity Christian Fellowship, so we all know that there is definitely such a religion. And IVCF, as well as many other Christian denominations, knows that there is a

difference in the basic theological beliefs compared with the Jewish People. If the Southern Baptists were a "Jewish" group, they wouldn't bother writing in their doctrines to focus on converting Jews to Christianity and funding "Jews" for Jesus and Messianic Congregations to target Jewish college students.

It is an interesting dilemma, wouldn't you say? After I had spoken with people that knew Irving Salzman and after reading his well-written letter last week, it had become clear to me that he is an intelligent man. However, if he is an intelligent man, why can't he grasp this simple concept of Christianity being named after those that believe that Jesus Christ is the Lord, Messiah, and Savior?

In addition, wouldn't he have learned about forfeiting one's Jewish birthright by desecrating the first commandment? Am I giving Mr. Salzman too much credit for his intelligence, ladies and gentlemen? Now I'm not sure. I mean, he did graduate from a Jewish Orthodox Yeshiva, was raised as a Jew, holds a leadership position of a congregation, and writes well-written essays. This man, without a doubt, is smart and well-educated. And he knows it. He, not acknowledging his obvious Christian faith, is clearly dishonest and what he stands for is blatantly deceiving to non-practicing, diffuse, forced, or moratorium Christians and Jews on this campus and in this community. Moreover, most people ought to know that deceitfulness and dishonesty is wrong because it is hurtful to our delicate lives and/or souls.

If the campus decides/decided to invite this man to speak, so be it. But I want to make it clear to everyone reading this article that if he does/did come, it will be would have been hurtful to me, to my Jewish friends, and to my Christian friends. I believe that because Irving Salzman is intelligent, he should be able to grasp this simple concept that Christianity is what labels a believer in Jesus Christ being the Lord, Messiah, and/or Savior. Therefore, I conclude that Irving Salzman is being unintentionally deceptive.

If the University feels that his presence is not welcome, then they must be perceiving almost exactly what I am perceiving. I hope that those of you who read this letter will understand the point I'm trying to make. Believe in what you choose to believe, but do not ignore the fine line of labeling what makes each of us different from each other, especially with faith or religion. After all, this universe would be very chaotic if none of us were ever able to label anything.

Daniel Nejat
sophomore

Dead People's Opinions

(not ours)

"Hell is other people."—Jean Paul Sartre (d.1980)

"A billion here, a billion there—pretty soon it adds up to real money."—Senator Everett Dirksen (d.1969)

"Reminds me of my safari in Africa. Somebody forgot to bring the corkscrew and for several days we had to live on nothing but food and water."—W.C. Fields (d.1946)

"I thoroughly disapprove of duels. If a man should challenge me, I would take him kindly and forgivingly by the hand and lead him to a quiet place and kill him."—Mark Twain (d.1910)

"I think the American public wants a solemn ass as president. And I think I'll go along with them."—Calvin Coolidge (d.1933)

"It's the responsibility of the media to look at the president with a microscope, but they go too far when they use a protoscope."—Richard M. Nixon (d.1994)

(again, not our opinions)

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in the

issue until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

Drew needs to consider where it will house students

As we approach housing pick time this Tuesday, it seems that the administration is looking at numbers and is once again thinking that bigger is better. For the past couple



On the Right Track

Frank Forte
Staff Writer

years, people like Manager of Residence Life Andrew Steiner and Dean of Admissions Roberto Noya have celebrated increasingly larger freshman classes. Academic persons like Dean Cucchi have said that an undergraduate population of 1,500 would be ideal. One of the biggest items they've left out of this equation is housing, and now, at the last minute, they're looking everywhere for more housing possibilities on campus.

To do that, they are making moves that could severely decrease the quality of life on this campus. Prime real estate is disappearing. Some singles in Baldwin are likely to become doubles next year. At 9'7" x 13", they would be smaller than even the cavernous doubles in Holloway Hall. The lounges that were promised to return in buildings like Haselton Hall will not

only remain as rooms available in the lottery, but a number of doubles will become triples. My worry is this: what's next? The lack of planning for housing is both incredible and worrisome.

At last Sunday's Student Government Association meeting, Noya said that he was "traumatized" early in August 1996 to discover that, for the first time in his six years here, we had a bed shortage on campus. Apparently he wasn't traumatized enough to stop admitting larger freshmen classes.

Witness housing's latest move the night before room pick sheets were printed: all of a sudden, we needed 24 beds in addition to those provided by Eberhardt Hall. Instead of cutting the incoming class by two dozen (for a class size of 346 to 366), good rooms disappeared. What's more, if they decide to enroll than they estimated, additional changes may be necessary.

Housing shortages are nothing new here at Drew. Since Daniel Drew bought a mansion and a few buildings for the Methodist Theological school in 1867, finding room for students to sleep has always been a challenge. The first class crowded into Sycamore Cottage until the granary and stable

could be converted into living quarters.

Students still lived in those converted outbuilding from the days when the mansion belonged to the Gibbons family. The granary, which became the first dining hall, is today Embury Hall, and the stable is Asbury Hall, the first "dormitory" on campus. Drew himself donated the remodeling costs. It wasn't until Hoyt-Bowne Hall was built that such luxuries as steam heat and indoor plumbing were added.

Now it's space, not heat, we're looking for. Several times since those first days, the University was filled to maximum capacity and needed somewhere to put students. They rented houses in surrounding communities or placed students in odd buildings on this or another campus. One old picture of the campus shows Theological students during the 1920s camping in tents in the Drew forest beside their Model T cars because they had no indoor housing.

Hopefully, we won't put the forest on line for spare living quarters next year. Still, Drew's residence halls are bursting at the seams. We're running out of lounges, running graduate students out of their residence halls, and are still short

beds. Drew has a decision to make—an immediate one. It's a business and economics decision. We either want large classes with students crowded anywhere possible, or we want to keep up the quality of life here. The retention rate last year was incredibly high. Another year of quads in the Tolley Pit and that rate may drop.

Just a few years ago, we were closing one hall a year for renovations. In fact, my freshman year, one whole hall (Baldwin) was closed for renovation and the rumor, whatever its value, was that Welch Hall would soon become "senior singles." At the end of that year, Welch was supposed to be closed. After all, we had had two floods in there and the plumbing needed some work.

Students in Welch still enjoy the same plumbing. It was never closed. Instead, it was filled to capacity that year with incoming students. That was less than two years ago. Now, we have people living in converted lounges, we have triples that hold four students and doubles holding three. I remember touring Trenton State College (back when that was the name on the front of the school) and being told that incoming freshmen were placed three to a double

and in lounges until enough dropped out, which was hopefully by the end of the semester. That wasn't the type of school I was looking for, but now I'm seeing it happen here.

Housing and incoming classes aren't mutually exclusive events. Taking lounges for rooms not only affects those people who have to live there, it takes that space for meetings or study sessions away from everyone else.

With a shortage of handicapped-accessible meeting places and no renovations to that end appear to be in sight, taking lounges does have an impact. It seems Drew is at a population crossroads.

To increase numbers requires a financial investment—new housing, faculty and meeting places. To stay stagnant wouldn't disrupt things, but would apparently be less desirable. What Drew cannot do is continue to grow without giving attention to these issues. To do so would greatly damage the reputation of a university with a solid basis and a solid future. We need somewhere to meet and live, and unfortunately we're all out of granaries and stables to convert to student housing and eating facilities.

Permits should not cost \$1,200

Last week the Orientation Committee held its annual auction, and among the more cherished items to be sold was a junior-senior parking permit. Admittedly, this is quite



The Critical Condition

David Faris
Opinions Editor

a desirable item—every freshman and sophomore knows that residing on this campus without a car sometimes feels like being imprisoned in a Siberian gulag in the middle of winter. However, the bidding on this prize went above and beyond anything anyone expected.

I came to the auction willing to plow down \$200 on the permit, and I thought I at least had a fighting chance. Granted, I knew that it had gone for \$500 the years before, but I half-expected (or hoped for ...) a little decrease.

Not a chance. I was about \$1,000 short; it went for \$1,200. That was not a misprint. A \$75 parking permit sold for \$1,200.

Hey, if you have the money, that's great. I'm glad the Orientation Committee made a killing on the auction. Everyone is happy: the OC is loaded, some freshman girl gets to keep her car on campus and the audience of the auction got to see one breathtaking bidding war. But we have to think of the larger implications of this sale.

The first issue is this: one can do a lot of things with \$1,200 other than buy a parking permit at Drew University. Aside from the obvious (a lifetime subscription to *The Acorn*), this question begs a bit of exploration. So I have compiled a list of things a bright, ambitious college student can buy with \$1,200.

- Your own 20' x 8' concrete or asphalt parking place.
- A Jan Term (if they still existed)
- A brand-new home entertainment system, complete with 100-disc changer and wide-screen television.
- 150 cases of Natural Light beer
- One half of one payment toward Drew's tuition. (Okay, so maybe \$1,200 doesn't go *that* far.)
- My car, a lovely cream and brown 1978 Plymouth Volare with 103,000 miles. You would still have \$1,100 left.
- 400 Personal Pan Pizzas from the Snack Bar.
- 4 season tickets to Shea Stadium. You would still have \$1,150 left.
- Your books from the bookstore, if you're lucky.
- 4,800 manila folders.
- 15 normal junior-senior parking permits.

But something more severe may have happened that fateful evening. That well-financed freshman, wanting only to have her car on campus and blissfully unaware of the terrifying sequence she instigated, may have inadvertently

caused the destruction of the entire University. Think about it.

The administration, now believing it can mark up the prices of parking permits, charges \$1,200 to park on campus. Furious and impoverished juniors and seniors refuse to pay the price, and many decide not to attend the University. Freshmen and sophomores, knowing what's in store for them, quickly transfer to friendlier confines, where parking permits don't cost more than a month in Paris.

This horrifying chain of events only gets worse. The University, devoid of finance and students, wakes up and lowers the price of the permits.

But it's too late. The scars will never heal, and the students decline to return. The University's reputation is ruined, the professors quit and the campus is transformed into a state landfill courtesy of New Jersey Governor Christine Todd Whitman. "I never wanted to speak there anyway," she is quoted as saying.

Scary, isn't it? So, appealing to the pillars of wisdom and frugality, I am prepared to make this offer to the freshman who bought the permit: sell the permit to me now, for \$200, and you can clear your conscience. The annihilation of Drew University will not be your sole responsibility and you can once again sleep peacefully at night. If you decide to decline my offer, God be with you, because no one else on this Earth will be (Mel Gibson, *Ransom*).

Ellen causes stir

It's now a known fact that Ellen DeGeneres is coming out of the closet on the April 30 episode of her self-titled show. She also recently came out in real life.



It Could Be Worse

Alison Takach
Contributing Editor

This is not a huge issue. However, the actions some are taking because of it, and it makes you question exactly which century we're all living in.

Wendy's hamburger chain recently announced that they will be pulling their sponsorship of the show for the big episode as

One of the guests revealed to an acquaintance that he had a homosexual crush on him. The guy he informed showed up at his house later that week and killed him.

It's one incident, but it serves as an example of exactly how far this country has *not* come. But, in a community such as Drew's, it's easy to become idealistic and place ourselves in a bubble when dealing with these issues.

Truth is, Drew is pretty tolerant of the different ways people choose to live their lives. While strife exists and not everyone shares the same ideals, I haven't seen a blatant display of intolerance towards gays and lesbians on this campus in four years. If there has been one, correct me.

Truth is, Drew is pretty tolerant of the different ways people choose to live their lives. While strife exists and not everyone shares the same ideals, I haven't seen a blatant display of intolerance towards gays and lesbians on this campus in four years. If there has been one, correct me.

well as subsequent ones. They made the statement that the show's topics no longer jive with the standards they uphold.

And I thought America was becoming more tolerant. Silly me.

With all of the taboos recently broached in this country, with all of the literature and education available to promote awareness, one would think that we are beginning to accept lifestyles different from the programmed norm.

While I'm sure that there are many in this country who don't accept this, I was optimistic enough to believe that, on a whole, we are becoming more tolerant. But, I guess there is evidence to point to the contrary. Take, for example, the recent lawsuit against the Jenny Jones Show. While I have no judgement on the actual outcome, the circumstances surrounding the suit detail just how intolerant people can be.

The show did an episode where people revealed their secret crushes.

University President Kean said it best at the dialogue held after the Lease-a-Laxer incident. He said, "If we can't talk to each other and learn from each other [at Drew], then I worry about the future."

That statement was about a different subject entirely, but it relates well to the issue at hand. Drew offers organizations such as The Alliance, where those who do live their lives as homosexuals can form a bond between themselves, as well as educate the rest of the campus on pertinent issues. It's a start, and it gets people talking to each other.

Despite the bigoted attitude displayed by some advertisers of the *Ellen* show, I'm still optimistic enough to believe that understandings such as the one we're trying to achieve here point towards something bright in the future. Drew may be one campus, but if others like it exist, there may be hope for this country yet.

Until then, you won't catch me in a Wendy's.

President Kean's next open office hour will be Tuesday, Apr. 29 at 4 p.m.

Toading about in our little forest

Myles Helfand
Entertainment Editor

I'm not ashamed to admit that, back in 10th grade, my album collection consisted entirely of Bryan Adams' *Waking Up the Neighbors*, Bon Jovi's *Keep the Faith* and Chicago 19.

Actually, I take that back. I am ashamed to admit it. But hey, we all had our faults back then, you know? Some kids did drugs; some skipped class to go drinking; some beat up everyone in sight; I listened to bad music. Go figure.

The thing is, my interest in music didn't really exist until I was in high school; before that I pretty much only collected baseball cards and detentions for talking in English class. I only listened to music when I was in the car with my mom, where I heard every '80s song in existence about 3,000 times (I'll never forgive her for buying that Lionel Richie record). I can only thank God I left for college before she started her country western kick.

Then my dad gave me an extra boom box he had sitting in his basement, and I spiraled obsessively into an abyss of crappy '80s music, completely oblivious to the fact that 1) it was actually 1992 and 2) Bon Jovi singing "I wish I was your mother" wasn't quite as romantic as I thought it was at the time.

My friend Dave, slightly better known as sophomore David Fox, was painfully aware of my dangerous predicament (I was probably within half an inch of becoming one of those people you see on TV advertising '80s compilation albums by air guitaring shamelessly in front of millions of people—incidentally, if you see any of these people on the street, do society a favor and hit them over the head very hard with a large, blunt object). At one point he sat me down, looked me in the eyes and told me it was time I listened to some real music. He handed me a copy of

Fear, an album by some freaky band I'd never heard of in my life called Toad the Wet Sprocket. I stuck the cassette in a drawer with my Atari 2600 and my slap bracelets and left it for dead.

Half a year passed, and then the unthinkable happened. I was sitting at my computer one day, blissfully singing along to Mr. Adams' melodic, frog-like rhapsodies, when the music suddenly stopped. I sat there confused for a moment (as one al-

boom box never ate it; it never even nibbled. It had to be a sign).

My Toad obsession had officially started. The first song to catch my ear was "Walk On the Ocean," and I was hooked by "All I Want," which I first heard when it was aired in the background of a commercial advertising a late-night, 20-something drama which definitely didn't get any of what it wanted: it was cancelled so quickly it took us about 30 times as much research time as usual



COURTESY COLUMBIA RECORDS

Don't let the innocent looks fool you; they're armed and dangerous.

ways tends to be when Bryan Adams stops singing), then popped open the boom box and took out the tape. Or tried to, at least. A nice, big strip of it was tangled inside the boom box.

After a few weeks of therapy, though, I was back on my feet. And hey, I still had Bon Jovi, right? Yup! At least, until the boom box developed a taste for his music too. At this point my musical life was pretty much living on a prayer.

Dejected and defeated, I decided I might as well pop in *Fear* and give it a listen. Then I gave it another. And five more. And 50 after that. And the

(which is about one minute) to figure out that the name of the show was *The Round Table*.

To this day, I can't say exactly what it was that got me stuck on Toad like a fly on a frog's tongue (sorry, I had to do it). Maybe it was because their lyrics weren't all about love or death and weren't really corny. Maybe it was because they sang such cool vocal harmonies. Maybe it was because they managed to have a definitive music style that often came up just short of being pop-rock but still managed to have an incredibly addictive quality to it. Or maybe I'm just pulling all this out of my ass.

Whatever the reason, I was now a Toadie and proud of it. I could never proclaim being one of those fans who was with them from the start (they recorded their first two albums, *Bread and Circus* [1989] and *Pale* [1990], independently), but I sure could buy all their albums and act like I was!

They released their fourth album, *Dulcinea*, in the summer of 1994, with songs like "Something's Always Wrong" and "Fly From Heaven" hitting it big on the charts. They were a name band, but not mainstream. That's one of the fascinating things about Toad: they've managed to have a solid number of hit singles and have a pair of albums go platinum (*Fear* and *Dulcinea*) without ever becoming a mainstream band. They've always maintained their independence from the rest of "the scene," which may account for a large part of their appeal. Rumor has it they're even nice guys!

So then I came to college, and what with all the classes and new responsibilities to deal with, my available time for listening to my Toad albums was cut to such a huge degree that I could only listen to each album maybe once a day tops. Oh, it was awful! Luckily, my friend Dave was around to keep me in check and provide me with some other artists I could listen to to balance myself—Tori Amos, Sarah McLachlan, The Dave Matthews Band—and my hunger for new Toad albums was eased somewhat with the release of *Acoustic Dance Party* late in 1995 (an acoustic version of "Something's Always Wrong" and a few live recordings of older songs) and *Rarities* in 1996 (a collection of B-sides which

never quite made it into their previous albums).

Then came this month. It began with the announcement that Toad's next album, *Coil*, would finally be released late in May. Then rumors began swirling that both the Indigo Girls (who have a new album of their own, *Shaming of the Sun*, due out next Tuesday) and Toad the Wet Sprocket were being looked into as possibilities for our Spring Concert. Shortly following was the confirmation of Toad's arrival on April 26. I was bouncing off every wall on campus when I found out (sorry about all the noise).

And now here I am, just a day away from being at my first full-fledged Toad concert (I was at the Garden State Arts Center the summer before I came to Drew to see them play, but they were only on for an hour since they were opening for The Cranberries, so it doesn't really count—although my ticket was a hell of a lot more expensive than the one for this concert is, and I couldn't even see them since I was way back on the lawn and there was a big column in front of me). And here I am, writing a preview article of it, which they might actually read. (Unlike those two letters I wrote them which they never responded to—it was bad enough that I'd never written to a band before and felt like an ass for doing it, but for a band to have the gall—the pure unadulterated gall!—not to respond to them! Hmph! See if I ever write them back when the send me a letter! But I digress.)

And here I am, holding a pre-release copy of their new album, *Coil*, which is damn good, although surprisingly harder than their previous releases (with each passing album they've been slowly shifting from their somber, mellow style to a somber, louder style, but *Coil* definitely represents their largest evolutionary jump yet). Incidentally, if I don't see a copy of this thing in your CD player within 24 hours of its release on May 20, neither me nor my good friend Bruno here will be held responsible for what may or may not happen to miscellaneous parts of your person or your belongings.

So if you haven't bought a ticket for this concert yet, go get one any way you can. I'm sure there are people around who bought tickets and then realized they had something more important to do. Yeah, as if.

Or maybe you can buy it from a scalper, or hide out behind a tree, accidentally knock someone unconscious as they're going to the concert and take their ticket, since they won't be able to use it really well what with their being inconveniently unconscious and all. Not that I condone this kind of behavior by any means, mind you, but hey, we all do what we have to do sometimes.

Regardless, head on over to the Simon Forum well before 8 p.m., get a good standing position, bring along a portable fan (it's going to get damn hot in there) and have a great time listening to excellent music from Toad the Wet Sprocket and their opening band, Marcy Playground.

Just be sure to enjoy yourself—I'll be watching, and I never forget a face. At least, I think I don't. I can't remember for sure.

ENTERTAINMENT

•DUDS sports
its best production of the year
at PINJ
Page 11

•Jersey weather
talks back
-&
this week's crossword
Page 12

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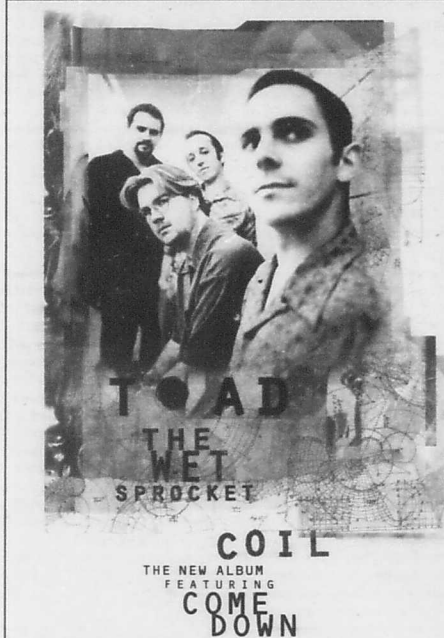
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Anaconda will weaken your spine, create suspense

Movie
Reviews



Kevin
Fleming
Staff Writer

Anaconda
Adventure, Rated PG-13
89 minutes

Directed by

Luis Llosa

Starring

Jennifer Lopez,
Ice Cube,
Jon Voight,
Eric Stoltz

Released

April 4

Distributed by

Sony Pictures

Home page

[http://www.spe.sony.com/
Pictures/SonyMovies/features/
anaconda.html](http://www.spe.sony.com/Pictures/SonyMovies/features/anaconda.html)

Rating: (out of 5 stars)

The following memo was attained by a very reliable source and when further checked out proved to be completely untrue, made-up and only mildly funny.

To: The Major Studio Heads

From: Luis Llosa (Director)

Subject: A New Movie

I have a great idea for a new movie. Well, it's not really new, it's kind of based on several other movies that came before it. The inspiration movies were *Aliens*, *The Creature From the Black Lagoon* and of course *Jaws*. Now,

of course the main character will not be an alien, monster or giant man-eating shark. No, this movie is scarier than that... it's a giant man-eating snake, an anaconda to be specific. Before you dismiss the idea totally, think of all the upcoming revivals: *Star Wars*, *The Godfather*, and *Vertigo*. This can be a tribute to all the horror movies of all time. Still not convinced? Well, let me tell you my story before you say "no."

The movie opens on a river shack in the heart of the Amazon. Inside the shack there are all kinds of animals going nuts, and a man freaking out. Next, we show a shot of the water. Then, cut back to the inside of the shack where we see the floor bucking and the man running for his life. Next we zoom in on his hand and reveal the pistol he is holding. Another shot of the water. Now, keep in mind the background music is getting louder and more intense. The finale scene is another shot of the man scared out of his wits. Then a gun shot!

What, not convinced yet? Sounds a little too much like the opening to *Jaws*? Okay, okay,

but wait until you hear the rest of the story.

Now, the next scene shows a hotel with Eric Stoltz and Jennifer Lopez talking about their upcoming trek up the Amazon river in search of a lost tribe. Eric Stoltz is a young scientist in search of the last of the missing tribes of the Amazon, while Jennifer Lopez plays the young director who is



along to film the expedition. The next day Stoltz and Lopez set out along with their crew, including cameraman Ice Cube. Soon after the start of the trek down river the boatload of adventurers run into the snake hunter Jon Voight, whose boat has run aground. This is when the adventure really begins. Soon after Voight comes aboard, the boat engine gets into some trouble and needs fixing. Stoltz volunteers for the job. So, he dives in the water (cue scary music), and gets attacked by something! No, not a snake. He is stung by a poisonous wasp and needs an emergency tracheotomy. This is when the reptile-like Voight takes control of the boat and informs everyone that



ACORN WIRE SERVICE

Cold-blooded animals causing cold suspense.

and ends with an attack on the survivors by a flaming snake.

Sounds good, right? With the amazing special effects and lifelike snake, it will be the blockbuster hit of spring. I know I have you convinced. The only hope that I have is that it does not come across as too campy. But then again it will be a "B" movie and a very scary, keep-you-on-the-edge-of-your-seat movie. In fact, I think it will be so suspenseful that the person reviewing this for *The Acorn* will



ACORN WIRE SERVICE

Scientist Eric Stolz pitted against a reptile.

nearby get his finger crushed by the person he goes with. Speaking of *The Acorn*, that brings up another concern—I hope the movie gets 4 acorns but I bet that he will only give us 3.

"Frankly, my dear ..."

(... and other famous movie lines)

Hudson: I am ready man, check it out, I am the ultimate bad ass. State-of-the-bad-ass-art. You do not want to f-ck with me. Check it out! Hey Ripley, don't worry. Me and my squad of ultimate bad asses will protect you. Check it out! Independently targeting particle beam phalanx... *fwap!* Fry half a city with this puppy. We got tactile smart missiles, phase plasma pulse rifles, RPG's, we got sonic, electronic, ball breakers! We got nukes, we got knives, sharp sticks...

Bill Paxton impressing **Sigourney Weaver**—*ALIENS*, 1986

"Nuke" LaLoosh: A good friend of mine used to say, "This is a very simple game. You throw the ball, you catch the ball, you hit the ball. Sometimes you win, sometimes you lose, sometimes it rains." Think about that for awhile.

Tim Robbins describes baseball—*BULL DURHAM*, 1988

Renton: Relinquishing junk. Stage one, preparation. For this you will need one room which you will not leave. Soothing music. Tomato soup, ten tins of. Mushroom soup, eight tins of, for consumption cold. Ice cream, vanilla, one large tub of. Magnesia, milk of, one bottle. Paracetamol, mouthwash, vitamins. Mineral water, Lucozade, pornography. One mattress. One bucket for urine, one for feces and one for vomitus. One television and one bottle of valium. Which I've already procured from my mother. Who is, in her own domestic and socially acceptable way also a drug addict. And now I'm ready. All I need is one final hit to soothe the pain while the valium takes effect.

Ewan McGregor, takes kicking the habit to new levels of creativity—*TRAINSPOTTING*, 1995

Old Lady: Tell me, what's Einstein really like?
Professor Hathaway: Dead.
William Atherton responds with wit—*REAL GENIUS*, 1985

Gracchus: You and I have a tendency towards corpulence. Corpulence makes a man reasonable, pleasant and phlegmatic. Have you noticed the nastiest of tyrants are invariably thin?
Charles Laughton talks corpulence—*SPARTACUS*, 1960

Cop: I can put you in Queens on the night of the hijacking.
Hockney: Really? I live in Queens, did you put that together yourself, Einstein? Got a team of monkeys working around the clock on it?

Kevin Pollock ridiculing a cop—*THE USUAL SUSPECTS*, 1995

Hicks: *Empire* had the better ending. Luke loses his hand and finds out Vader is his father. Han is frozen and captured by Boba Fett. It ends on such a down note. Just like in real life. All *Jedi* had was a bunch Muppets.

Brian O'Halloran dispensing the wisdom on *Lucas' trilogy*—*CLERKS*, 1994

Spicoli: So what this Jefferson dude was saying is: We left this England place because it was bogus. If we don't get us some cool rules pronto, we'll just be bogus too. *Sean Penn's history lesson*—*FAST TIMES AT RIDGEMONT HIGH*, 1982

Nazi: You and I, we're the same.

D-FENS: We are not the same. I'm an American. You're a sick asshole.

Michael Douglas defends his integrity—*FALLING DOWN*, 1993

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DUDS hits jackpot with Cherry

Theatre
Reviews



David Faris
Opinions
Editor

The Cherry Orchard

Drew University Dramatic Society

Directed by

Prof. Joseph Patenaude

Written by

Anton Chekhov

Rating: ★★★★★
(out of ★★★★★)

"Everything in this world must come to an end," says Gayev near the climax of Anton Chekhov's *The Cherry Orchard*, and his words serve as one of the play's grand themes. Change and its place in the human condition are explored movingly in the production of this classic Russian play being performed April 23 through 26 by the Drew University Dramatic Society at the Playwright's Theater of New Jersey. Directed by Professor Joe Patenaude, *The Cherry Orchard* is seamless and captivating in nearly every respect.

The true strength of this production is the excellent ensemble cast that manages to pull off a difficult period piece with relative ease and fluidity. Leading the cast is senior L. Jennifer Kelly as the matriarch Ranyevskaya. Kelly gives a blockbuster performance, as her character journeys from the height of fulfillment when she returns to her childhood home in the play's opening to the depths of despair during the dramatic conclusion.

Ranyevskaya has returned with her family to her childhood home after five years in Paris following the deaths of her husband and young son. Her tearful reunion with the home is cut short, however, by the news that the cherry orchard in the backyard is to be sold at an auction. Senior Dan Dudden is solid as the opportunistic Lopakhin, a man with a peasant background who has made a fortune and plans to buy the orchard himself. Ranyevskaya's brother Gayev, played by sophomore Darin Woolpert, also wishes desperately to keep the cherry orchard and the property in the family, but funds are limited.

The other characters are woven

intricately into the tapestry of the story. Ranyevskaya's daughter Anya, played by junior Abby Merriam, is in love with perpetual student Trofimov, played brilliantly by senior Geoff Wilson. Trofimov is an intellectual who claims to loathe the inactivity of the intelligentsia, but who has nonetheless made nothing of his own life and claims, absurdly, to be "above love."

Varya, Ranyevskaya's adopted daughter, played by junior Carrie Phillips, also is in love, but it is with the money-hungry Lopakhin, who refuses to propose. The love stories of the two daughters are told against the backdrop of the larger action and themes of the play, but are still heart-wrenching and captivating, especially Varya's tragic, tearful collapse near the end of the show.

Also part of the action are the family's servants. Junior Sarah Murphy turns in the most impres-

iveness who has little to do once the children have grown, the aging servant Firs, brought to vivid life by sophomore Steven Stratford (who was endowed with a fantastic make-up job), and the carefree and perpetually broke Pishchik, nicely played by senior Laura Dougherty.

Another of the show's strengths are the beautifully choreographed (by Lesley Powell) ballroom sequences, which take place at a ball the day of the auction. The dances spice the play up at just the right moment, and lend a genuine authenticity to the production.

Jim Basewicz and assistant John Saul (who does a nice, brief turn as a sickly peasant) designed the set, which was simple yet striking. White sheets hung from the ceiling like pillars, and the multi-tiered set was framed by the hauntingly illuminated orchard. The light design, by junior Gina Costa and sophomore Katrina Johnson, was innovative and effective for the most part, though at times the actors did seem slightly under-lit.

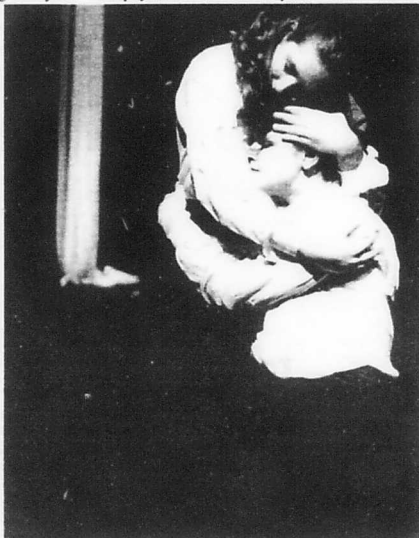
"If only our confused, unhappy lives could change faster," says Lopakhin, echoing the sentiments of several of the show's characters. But every character is in some way involved in the struggle to reconcile the past with the present. The worlds of the past and future are constantly colliding, as Ranyevskaya and Gayev try desperately to cling to the good old days, while Lopakhin and Yasha look ahead with eager anticipation.

This is what works best in the show—the pain and uncertainty of change that is a universal and timeless theme, and the need we all have to grab something familiar and cherished and never let go, even when we have to. The audience is not beaten over the head with the message, but it comes across, loud and clear.

"It's all very nice and full of feeling, but I can't make out what it means," These words, spoken by Danyasha, thankfully do not describe this excellent production of *The Cherry Orchard*. In fact, just the opposite is the truth. The audience is drawn in, the theme is clear, and the lengthy running time passes quicker than a half-hour sitcom.

sive of these performances as Danyasha, a clumsy and ebullient girl who must fight off the advances of Epikhodov (senior James Armstrong), a well-meaning man constantly beset by misfortune. At the same time she has fallen for Yasha, Ranyevskaya's personal servant who returns from Paris brimming with a faux-sophistication and a newfound scorn for the peasantry. Yasha, well-played by freshman Brandon Arrington, does care for Danyasha, but is embarrassed by her peasant background and wants desperately to be in Paris, mingling with the avant-garde.

Other characters include junior Thersya Lukito's Carlotta, the gov-



Ranyevskaya embraces Anya in a touching, yet tragic, moment.

Impending Orblivion

Music
Reviews



Ike Hull
Staff Writer

Orblivion The Orb

Distributed by

Island Records

Released

March 11
(Ninth release)

Rating: ★★★
(out of ★★★★★)

The Band:

LY Paterson,
Andy Hughes,
Thomas Fehlmann
<http://www.theorb.com>

Electronic music. Scared off yet? It's a daunting term for many people. The first thing that comes to mind may be relentless, repetitive techno assaults with no melody, designed only to make people dance wildly. Some people may even think of video game noises. But popular music has often contained electronic elements, and a good keyboard player sounds more natural than a bad piano player.

The record industry, its sales slumping, is trying to jump-start an artificial new popularity for "electronic." This is not going to happen, no matter how hard they try. As Moby said, "It's like trying to start a punk rock revolution in 1985." Besides, too many people still think all "electronic" music is cold and distant.

The Orb, a pioneering band in electronic music, is about as cold and distant as a big, steaming plate of spaghetti. Their music is complex and warm, but, unfortunately for the record industry, it's not accessible. Not poppy. Not top-40 material.

And it's not really all that "electronic" sounding, either, so the industry is only shooting itself in both feet to slap that label on such personable music.

The Orb's style is usually given the label "ambient," a sub-genre of "electronic" music. In laymen's terms, ambient is sort of a cross between new age and dance music, but when ambient is good, it has neither the sappiness of some new age nor the repetition of some dance music. The Orb in particular has a heavily textured sound that draws from many other styles as well, including dub and psychedelia.

The Orb is the sort of band that likes to use samples of odd character dialogue from old movies. Their best-known song contains an interview from the PBS show "Reading Rainbow" in which Ricki Lee Jones, sounding either extremely stoned or extremely tired, mumbles about "Little Fluffy Clouds." Another of their older songs is little more than a barking dog, a bluesy harmonica solo, and a lullaby-like melody.

Orblivion is the title of the Orb's new album, and that term would seem to indicate darker and more

pessimistic material. But this is not the case. We get some tracks with an ambivalent mood, like "Delta MkII" and "Asylum," and some forthrightly joyous and almost silly ones, like "Toxygene" and "Molten Love." And contrary to rumors that this was going to be the Orb's experiment in hard-hitting techno or jungle, this is one of the band's quieter releases.

On first listen, the Orb seems to have lost some of their texture, possibly because Kris "Thrash" Weston has left the band. But subsequent listens, as usual, reveal that there's more here than first meets the ear. The minimalism is not featherweight. "Ubiquity," for example, has the structure of an excellent drum solo, but the drums are, in places, replaced or overlaid with rich, deep sea-like tones that can hardly be called electronic. And a few echoing pinball game noises are thrown in for good measure.

One of the album's best songs, "S.A.L.T.," begins in a minimalist style, with a reverberating, aluminum-like noise becoming more and more intense and finally leading into and backing up heavily percussive. The song samples extensively from the Mike Leigh film *Naked*. The hilarious "preacher" in the included dialogue lectures on why barcodes indicate the onset of apocalypse, among other things.

And "Bedouin" even contains a sample of what sounds like pyg-



Complex, personable sound characterizes *Orblivion*.

mies singing in a rain forest, a scrap of sound which hearkens to the band Deep Forest. Here, however, it never becomes a gimmicky basis for the song, which sounds like an loud angel treading water and whistling. The song could easily stand on its own without any samples.

Like each Orb album before it, *Orblivion* completely re-defines this band. For instance, the tracks are much shorter than before. In fact, *Orblivion* is somewhat fragmented due to these shorter pieces, in great contrast to the previous album, *Orbus Terrarum*, which was one long coherent masterpiece, logically interlinking its elements in complex ways. Though *Orblivion* becomes more fascinating and evocative with each listen, it has the misfortune to follow *Orbus Terrarum*. Whereas I can only give *Orblivion* three acorns, *Orbus Terrarum* would get the whole damn squirrel.

And so I would not recommend *Orblivion* to any newcomer to the Orb or to electronic music in general. If all this sounds interesting, beg, borrow or buy The Orb's first album, *Adventures Beyond the Ultraworld*, which is more accessible and less experimental. Then move on to the grand *Orbus Terrarum*. But if you're already an Orb fan, then *Orblivion* is essential.

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A friendly notice from your local weather provider

Hello. Darin isn't going to be writing his column this week, because I have encased him in ice. Who am I? Why, I'm New Jersey's WeatherTM. And you know what? I



The Murder of Literature

Darin Woolpert
Staff Writer

hate all of you.

Some of you may be confused. Little snot-nosed whiners that you are, I'm not surprised. "What did we do to become hated by the forces of nature?" you say. Did we make an off-color remark about the nature of his/her/their sexual relations, or lack thereof? Is it all that pollution we're making? Should I have kept that comment about the weather's mother to myself? What could it be?"

It ain't any of that, let me tell you. I couldn't care less what you think. You don't matter to me—why do you think I throw snow at you as much as I do? Why do you think I taunt you with weather that makes it seem like spring is finally here, only to plunge temperatures down low enough to cover Hackensack

with tundra? Because it matters to me if you can't get to work, or even get home? Ha! That's a laugh.

The real reason? The other states' respective weather. What, you think it's easy being the weather for the state of New Jersey? If you think you get made fun of just for living here, you should try being the weather sometime. Aside from Nebraska, and one of those states that starts with "Mi," I'm a laughingstock. Season-round I keep hearing stuff like: "Hey, New Jersey! How's the acid rain today?"

And California keeps throwing some sort of guava- and avocado-based "aura fixant" salve at me. Washington, DC keeps trying to sell me crack. I won't even tell you the twisted stuff Montana tries to pull on me when the other states aren't looking. It's complete hell.

And as a representative of one of the smaller states, I can't exactly beat the other guys up, now can I? Instead, when their comments really get my mercury boiling, I just

follow a mature, sensible path to coping with my emotion:

I take it all out on you.

I mean, come on! Haven't you

centuries ago because he kept trying to plant flowers and spread sunshine all over the place. Sorry.

I feel like I should do something to make it up to you guys, though. What if ... we start summer early? How about it, kids? Everybody loves playing games in the summer, right? And I've got a

whole bunch of ideas for good pastimes based on the weather. Check 'em out:

- Make the Most Out of Limited Shade
- Time Chlorine-Induced Eye-

- Burn
- Try to Keep Cool When Even the Breeze Is Hot
- "How Long Can You Stay Wet?"
- Hop-Scotch (Bare Feet/Hot Pavement Version)
- Express Yourself Through Creative Sun Burn
- "Let's Climb in the Fridge!"
- Learn to Deal with Scalding-hot Water (aka, Play with the Garden Hose)
- Watching Butter Melt
- Musical Chairs (Black Vinyl Seat-cover Version)
- "Look Out, Your Clothes Just Burst Into Flames!"

It'll be a blast. Trust me.

Sincerely,
Your Weather



ART BY JESSE RICHARDS

ever wondered why you only have two months of really good weather a year? And the main reason you think it's so great is because, for the other 10 months, the weather sucks. It's either so hot and humid you have to wring your skin out, or so cold that your limbs start freezing and snapping off. I'm surprised you people didn't figure this out a long time ago.

In fact, it seems possible that some of you have. Lately, we here at NJWTM have been getting a lot of letters that all pretty much say the same thing. They go something like this:

Dear Screw-up,

What is wrong with you? Have you checked your calendars recently, or are they just not functioning properly, like your brain? According to my calendar, it is currently the month of April. This is a month during which (and I quote) "spring," purportedly, "is in the air."

—Ticked-Off in Trenton"

Allow me to step aside and let the season of spring respond. Oops, that's right, I killed spring a few



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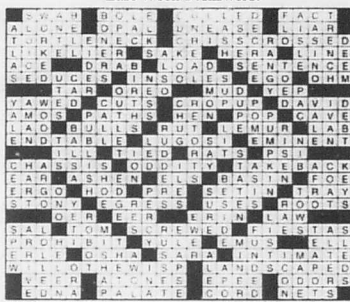
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Last Week's Answers:



ACROSS

- 1 Airship
- 6 Charles Lamb's pen name
- 10 Canary's home
- 14 Reprimand
- 19 Dawn goddess
- 21 Baseball glove
- 22 "An apple — — —"
- 23 Type of pants
- 24 Curtains
- 25 Expense
- 26 Exploited
- 27 Made up (for)
- 29 Turnstile, e.g.
- 30 Witnessed
- 32 McMahon and Asner
- 34 Storyteller
- 36 Pianist Peter —
- 37 View
- 38 Abundant
- 39 Overcast
- 41 Shade trees
- 43 "Ciao!"
- 44 Majority
- 45 Scaly creature
- 47 Alpha, —, gamma
- 59 Pacific island
- 52 Injured
- 53 Attired
- 55 Forsake
- 59 Cameo shapes
- 60 Satchel
- 62 Historic periods
- 64 Kitchen appliance
- 65 Pen points
- 66 Brawl
- 67 Got a trophy
- 69 "— Are My Sunshine"
- 71 Cathedral part

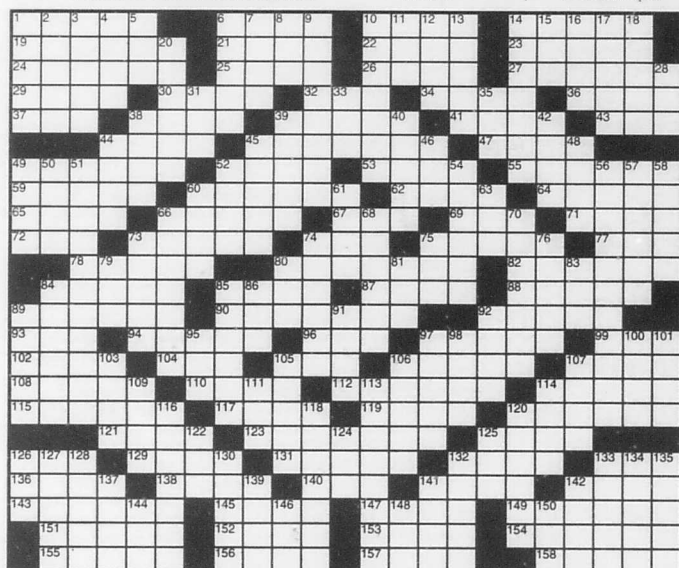
- 72 "— got your number"
- 73 Hardened in a kiln
- 74 For each
- 75 Mistreat
- 77 Stimp's pal
- 78 Wet
- 80 Set up
- 82 Pressing
- 84 French farewell
- 85 By oneself
- 87 Warty critter
- 88 Perch
- 89 Mufflers
- 90 Showed gratitude
- 92 Salon creations
- 93 "How the West — Won"
- 94 Scorchers
- 96 "— the season"
- 97 Match
- 99 Marry
- 102 Reverberate
- 104 Take to court
- 105 Work a row
- 106 Work clay
- 107 Actor Cooper
- 108 Reverence
- 110 Donated
- 112 Defacer
- 114 Novelist Arthur Conan —
- 115 Cream of —
- 117 Metric weight unit
- 119 Singer Vikki —
- 120 Beats
- 121 Portent
- 123 Okay
- 125 Stripe
- 126 Quiche ingredient
- 129 Deer with antlers
- 131 Swiped
- 132 Flaw
- 133 Breakfast spread
- 136 Zhivago's love furnishings
- 138 Wading bird
- 140 Frozen
- 141 Ear part
- 142 Glory
- 143 Taste
- 145 Economic upturn
- 147 Row
- 149 Baggier
- 151 Worship

- 152 Isaac's son
- 153 Actress Adams
- 154 South Pacific attire
- 155 Emulated Betsy Ross
- 156 Student's quarters
- 157 Divan
- 158 On edge

DOWN

- 1 Officer's ID
- 2 Virginia's — Caverns
- 3 Furious
- 4 Sulk
- 5 Prefix for "earlier"
- 6 Quiz-show host
- 7 Zoo cat
- 8 "— a girl!"
- 9 Tries
- 10 Corrosive
- 11 Commercial
- 12 Celt
- 13 Singer Gorme
- 14 Entranced
- 15 Head cover
- 16 Branding —
- 17 A star
- 18 Manicurist's board
- 20 St. Francis' birthplace
- 28 Bambi's mother
- 31 Newt
- 33 Spot
- 35 Church vestment
- 38 Decomposes
- 39 Ghostly
- 40 Actress Burstyn
- 42 Pice handle
- 44 Wire measures
- 45 Governed
- 46 Lend an —
- 48 China's continent
- 49 Writer Morrison
- 50 Tel —
- 51 Dealer in men's furnishings
- 52 — and hearty
- 54 Certain couch
- 56 Roads for high-speed traffic
- 57 Begrudge
- 58 Ontario river
- 60 Exceedingly
- 61 Pitcher
- 63 Old French coin
- 66 Deficiencies
- 68 Holds forth
- 70 Seized the throne
- 73 Feudal lands
- 74 Quickly
- 75 Turkish title
- 76 Eat away at
- 79 Breeze
- 80 Neighbor of Ga.
- 81 Gesture meaning "yes"
- 83 Infant's sound
- 84 Locust tree
- 85 Stripe
- 86 Exclamations
- 89 Used a broom
- 91 Ukraine's capital
- 92 Russian river
- 95 Summer mo.
- 97 Tennis star Agassi
- 98 First or reverse
- 100 Writer — Stanley
- 101 Colors
- 103 Director Premierer
- 105 Lends a hand
- 106 Jack, in cards
- 107 Precious metal
- 109 Thanksgiving menu items
- 111 By way of
- 113 Altar boys
- 114 Dip (a donut)
- 116 Hit the hay
- 118 Best
- 120 Sheets of plywood
- 122 Capture
- 124 Bird of fable
- 125 Overalls top
- 126 Santa's helper?
- 127 Parties
- 128 School division
- 130 Taunted
- 132 1988 Olympic site
- 133 Golden Fleece seeker
- 134 Prayer endings
- 135 Combine
- 137 Confess
- 139 Mediocre
- 141 Explorer Ericson
- 142 Golfer's cry
- 144 Mineral
- 146 Rower's need
- 148 Wedding promise
- 150 Nutritious grain

This week's Crossword:



The 25th anniversary of equality in college sports

This week marks the 25th anniversary of Title IX, a proposal that forever changed the face of college sports. It states that women and men (gasp) must be treated

Getting Sacked



Ryan Fraytic
Staff Writer

equally by college athletic programs.

That means if the men's basketball team eats lobster, so does the women's. It means that the colleges and universities receiving any federal money must have athletic programs representative of their student body in terms of female to male ratio.

Coincidentally, I believe, Brown University had the Supreme Court turn their appeal of a lower court decision relating to it down. Here's the scoop: Brown needed more money. It decided to cut sports programs. Two men's teams and two women's teams were to be subject to the mighty ax of the budget. In sheer numbers, around 50 men and about 35 women lost their team. The women sued. Why? Because even though the number of teams at Brown was equal (something like 13 each), the number of women playing was less than that of men.

In addition, scholarships were being unequally distributed among the sexes. So, after a million dollars in court costs, Brown lost. Their teams will be restored. The amount of money that would have been saved by axing the four teams: \$66,000.

Title IX was supposed to put both of the sexes on an equal playing field. If men receive athletic scholarships, so too should women. If men get new uniforms every year, so too should women. Fair is fair and that's what Title IX tried (and tries) to do. I applaud the court decision. An athletic program should be representative of the student body from which the athletes are pulled.

What does that mean here? In

theory it means that, women should occupy a little under 60 percent of the athletic spots. In truth, it's probably pretty close. I think we've done a pretty good job athletically of keeping the balance even. You can credit Athletic Director Dr. Connee Zotos and all of the women's teams coaches with that. Why isn't it a problem? Two answers: we have good people here, and we don't have a football program.

A whole variety of NCAA schools want to see football programs taken out of the equation. So many men play football, and the number of scholarships is so high, that to have an even playing field would be impossible, or so they say. An exception should be made for football, they say.

Well, I'm sorry, but I just don't see it. Football is a sport, just like the rest. To some it's a religion, to others it's a bunch of morons running around hitting each other. There is a winner and a loser. There are points and uniforms and water coolers and showers. I don't know why someone would want to differentiate between football and every other sport. I reckon it comes down to money. Football makes

money, probably more than any other NCAA sports team. It's the sacred lamb, so to speak. You can't touch it. You'll ruin things.

Well, if football players get 40 scholarships, then women's teams need to get 40 scholarships too. The math isn't hard. The courts have made this one pretty simple. I have one other notion: get rid of scholarships for athletes.

The purpose of colleges and universities is not to provide athletes with a means to play. That should be an ancillary concern. It makes things a whole lot simpler and corruption a whole lot harder.

Indeed, we have come a long way in the past 25 years. More women are playing sports now than at any other time in history. They are involved in every sport imaginable. While I hate to see things like Title IX exist (it makes the human race look bad), it has done a good job of equalizing things. Don't get me wrong, there is a lot of work to be done still, but it's getting better.

The baseball season just began and already pitchers are complaining of a small strike zone. All I can say is—quit your whining!

Losers make excuses; winners get the job done. Both pitchers in a game are forced to pitch to that strike zone. So, please already, take

your millions and pitch the ball where the umpire is making you to get strikes. I really don't want to hear about how tough your job is.

HELP!!

Sports really, really, really needs writers for the remainder of the spring season. Interested??? Call Jeanine @ 5402.

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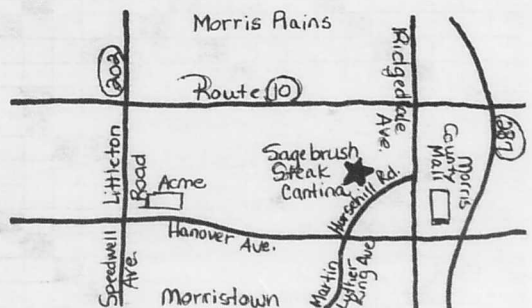
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Women's lax loses one

Jeanine Columbo
Sports Editor

The women's lacrosse team has been unbeatable so far this season. The Rangers have produced solid performances both offensively and defensively in every game this season, tallying a 9-0 overall record. Saturday, the women traveled to Washington College with hopes of extending their unbeaten streak to 10.

Freshman Karen Townsend opened the scoring for the Rangers at 22:18 in the first half. Less than a minute later senior co-captain Meredith Doll also scored, giving the Rangers a 2-0 lead.

Following Doll's goal the Rangers continued their offensive attack. Townsend scored two more goals at 19:40 and 17:39 respectively to increase the Rangers' lead to 4-0 over Washington. Sophomore Sharon Sorg then added one more goal to the Ranger lead with 16:33 left in the first half.

Washington finally broke through the strong Ranger defense to score two goals, bringing the score to 5-2 in favor of the Rangers. The Rangers stepped up their level of play allowing Sorg to score two more goals, giving her the hat trick and the Rangers a 7-2 lead. Washington scored a goal in the final seconds of the half to bring the score at halftime to 7-3 in favor of the Rangers.

Washington came out strong in the second half, scoring two goals and cutting the Rangers' lead to two with just over ten minutes left in the game. However, both Townsend and Sorg scored again to bring the final score to 9-5 in favor of the Rangers.

Top scorers in the game for

the Rangers were Townsend and Sorg, each contributing four goals.

Sophomore goalie Andrea Hanley was impressive, stopping 22 of the 27 shots she faced. Following the win against Washington the Rangers traveled to face Muhlenberg College on Tuesday.

Muhlenberg jumped out to an early 1-0 lead over the Rangers. At 15:28 Townsend scored, assisted by Doll, tying the score at one. Two minutes later the Rangers took the lead thanks to a goal by senior Shayna Cohen. However Muhlenberg regained the lead with just seconds left in the first half of the game. The score stood at 3-2 at the half.

Muhlenberg scored early in the second half to increase their lead to two. However, the Rangers fought their way back to once again tie the score, with goals by Sorg, assisted by senior Chandy Lynch, and Townsend assisted by Doll. With 14:30 left in the game Doll assisted Sorg whose goal reclaimed the lead for the Rangers.

Once again Muhlenberg scored tying the at six with under ten minutes left in the game. Muhlenberg then scored with just under four minutes remaining to take a 7-6 lead. This is how the final score stood as the Rangers suffered their first defeat this season.

Their record now stands at a very impressive 10-1. The Rangers have three games remaining in the regular season. They faced East Stroudsburg University today.

Saturday they will host Widener University at 1 p.m. on the turf. Next Friday they will travel to Rowan College for their final game.

LAX

from page 16

record to 7-4 on the season and 2-0 in the MAC.

Wednesday night Drew faced cross-town MAC rival Farleigh Dickeson University-Madison in one of the team's biggest games of the season. To say the least, "it was a huge game," Zenkert said. "We were all psyched for the game." He also commented that the game was very intense and FDU came onto the field very cocky, leveling idle threats. They badgered the Rangers from warmups down to the last seconds of the game, when FDU's fate was already decided.

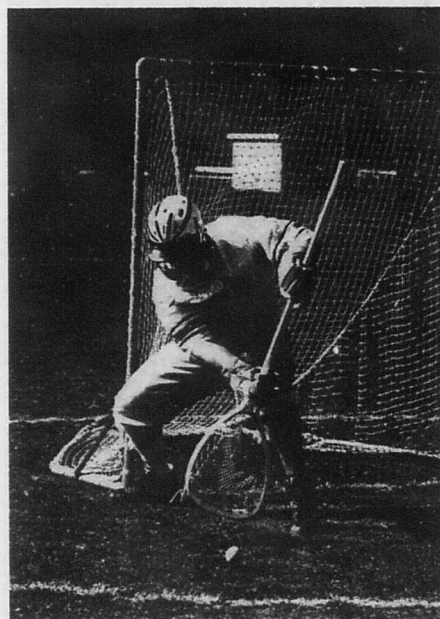
Drew settled in well though and came out quickly in the first half, outscoring their opponents 8-3.

In the second half the team again exhibited powerful defense, strong transition and solid offense. They moved the ball downfield very well, enabling numerous breaks to score. "Attack is moving without the ball, creating scoring opportunities because they are getting into the right spots," Leanos said.

He also noted that assistant coach Andrew DeCicco has been working with the offense teaching them patience and aggressiveness and this work has paid off.

On the attack, the team fell back into good zone defense. It's this defense that Leanos said opponents have a difficult time with, especially what he called "dodge and dump teams" like FDU.

In the end, the Rangers showed their strength mentally and physically, doubling FDU's score to win the game 14-7. Scoring for Drew was spread across the ranks



ACORN FILE PHOTO

The men's lacrosse team doubled FDU 14-7 Wednesday night.

with Allocco topping the list followed by DeRiso, Leidl, Gadek, freshman Chris Corcoran, Juhlin, Zenkert and junior Mike Banks.

Tomorrow the team hosts Widener, which, like the Rangers, is undefeated in the MAC and HVLL. Widener University is the reigning MAC champion having beaten Drew last year by two. Drew has not won the MAC championships since 1994. The winner of tomorrow's game claims victory in the MAC and plays King's Point in the HVLL Championships.

Leanos is happy to see the team play so well and sees mental strength as a key to tomorrow's game.

This is when it's fun to coach and play," he said. "Mental errors at this time of year hurt teams...The challenge is to minimize mental mistakes."

Also for the Rangers, the game has implications for ECACs; Drew risks its seeding in the

ECAC tournament or the chance for a bid at all if it loses to Widener.

"I think we've reached a point in the season where we're all healthy and we can play together," Zenkert said. "People finally figured out their roles on the team." He mentioned freshman Todd Hodgson and his role in faceoffs, DeRiso's finishing touches and Corcoran's ability to run the ball down the field. "For the most part we've got six or seven guys who can put the ball in the goal."

Zenkert also commended the team's goalkeepers senior tri-captain Greg Colonna and sophomore Mark Grilo for "playing awesome," and he commented on the excellent job by defensemen sophomore Dan Arnstein and juniors Josh Drew, Aaron Starmer and Pat Fannon. "There's a different level of intensity now because everyone knows what [tomorrow's] game means."

Baseball

from page 16

be a lopsided victory for the Rangers. After taking a 1-0 lead in the first inning, the Rangers had a big inning in the third with two outs.

The Rangers took advantage of the fact that the Manhattanville pitcher was having trouble finding the plate and the defense committed two errors. They scored six runs during the inning to take a 7-0 lead.

In the fifth senior Joe Latini connected for a two run double to increase the Ranger lead to nine.

The Rangers had another big inning in the sixth in which they added another six runs increasing their lead to 15-0. Highlighting the inning was a two run single by sophomore Bill Hahn and an RBI single by senior co-captain Jason Schrage.

Before the end of the game the Rangers added three more runs to bring the final score to 18-4.

Following the impressive win over Manhattanville, the Rangers hosted Bloomfield College

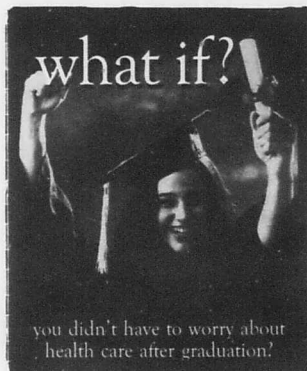
on Thursday afternoon. Once again the Rangers were victorious as they came away from the game with their 15th victory of the season.

Coach Masco was extremely impressed with the performance of his team this week, especially the pitchers. "Strong starting pitching has carried the Rangers this week," he said. "Sieminski, Keiser and Phillips all had very strong performances for the team."

With the 3-1 week the Rangers record improved to 14-17-1 on the season.

With only three games remaining in the regular season the Rangers have glimpsed ahead to a possible playoff berth. In order for the Rangers to qualify for the MAC playoff the Rangers must sweep their double header against Kings College on Saturday and the University of Scranton must win both of their games against Delaware Valley University.

The final home game of the regular season for the Rangers will be Monday at 3:30 p.m. against Misericordia College.



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Softball sets new record for season wins with 18

Lisa Scala
Staff Writer

After their successful trip to Caldwell College last Thursday, the Drew softball team traveled to Kings College on Saturday where they split a doubleheader. The first game did not begin well for the Rangers, with Kings scoring three runs in the first inning.

Drew scored once in the second inning and once more in the fourth, followed by two Kings runs in the sixth inning. This put the Rangers behind 2-5 at the end of the sixth.

The women rallied in the seventh inning, coming back to score three runs and tie the game at five at the end of regulation sending the game into extra innings. Neither team scored until the tenth inning, when Kings managed to win the game 5-6.

Sophomore co-captain Jessica Bruno connected for a double, and runs were scored by junior co-captain Kristin Korpos, freshman Filipa Silva, sophomore Erin Scanlon, freshman Maureen Mahlman and sophomore Kim Artim.

The second game started out better for the Rangers, who scored three runs in the first inning and held their opponents scoreless. Kings scored once in the second inning and Drew scored twice more in the third, extending the Ranger lead even further.

Each team scored once in the

third inning, and Kings ran home three times in the sixth. The seventh inning failed to produce any runs, and Drew finished the game ahead 6-5. Sophomore Stephanie Kuca and Scanlon each scored two runs, and Mahlman and Artim contributed one apiece.

The softball team's next outing was at Wesley College on Sunday, where they played another doubleheader that was even more successful than the last.

Wesley scored the first two runs of the first game in the second inning and Drew scored once in the third. Those proved to be the only runs scored by Wesley, and Drew took the lead in the fifth inning by two runs. They followed up with three more in the sixth and one in the seventh to win the game 7-2.

Freshman Christina Giarratano scored two runs and Korpos, Scanlon, Silva, Artim and junior Heather Hemmer scored one each. Korpos hit two doubles and Scanlon provided one.

The second game began with a run by Drew and two by Wesley in the first inning. Drew scored three more runs in the second and Wesley scored three in the third to put Wesley ahead by one at the bottom of the third inning. Neither team scored again until the sixth inning, when Drew scored their last run in regulation to tie the game at five and send it into extra innings.



JASON BONO

The strong offensive play of the softball team this season has resulted in an impressive 18-9 record.

The Rangers scored the winning run in the eighth inning, by the Rangers ending the game with a score of 6-5. Artim doubled, Kuca had two runs, and Bruno, Giarratano, Hemmer and Mahlman each scored one.

Wednesday, Drew hosted Delaware Valley College for a doubleheader that was rescheduled due to poor weather. The second inning of the first game brought the Rangers their first runs of the game. Korpos singled and was then brought home off a single by Hemmer.

Another single by Giarratano brought in Kuca, giving Drew three runs. The third inning started with a double by Kuca, who brought Scanlon home. Korpos followed up to bring in

Mahlman.

The fourth inning yielded runs by Silva and Giarratano, and the fifth brought in Bruno and Giarratano. The Rangers ended the game ahead 8-5.

The second game started out slowly for the Rangers, who failed to score until the fourth inning, when runs were scored by Kuca, Korpos and Hemmer. The sixth inning was a high-scoring one for Drew. Runs were scored by Hemmer, Giarratano, Silva, Artim, Scanlon, Mahlman, and Kuca. The last two to cross the plate were Giarratano and Silva.

The game ended at the end of the sixth inning thanks to a mercy rule, with Drew ahead 13-5.

Thursday, the Rangers

hosted the 8-8 Mariners from King's Point College. The Rangers had an extremely strong offensive game as they won by a final score of 11-0.

The win, their eighteenth of the season, broke the softball record for the most wins in a single season. The record which previously stood at 17 was set by last season's team.

The team's overall record now stands at 18-9 overall and 4-6 in the Mid-Atlantic Conference (MAC).

The Rangers only have three games left on their regular season schedule. Sunday they travel to the University of Scranton for a doubleheader. Wednesday they host Ramapo College, followed by a game on Friday against Manhattanville College.

Ranger of the Week Andrea Hanley

Sophomore Andrea Hanley continues to make her mark on the Drew athletic fields, as she is currently the last line of defense for the women's lacrosse team. Serving as their goalie, Hanley has been vital to the success of the now 10-1 women's lacrosse team.

Each time she walks onto the field, she takes total control of the goal area, which is reflected in her current standing in NCAA Division III lacrosse records. Hanley is currently ranked second for both goals against and save percentage.

She has 31 goals against her with an astounding 121 saves as of Monday, and has compiled a .796 save percentage. This remarkable feat can be attributed to Hanley's positive attitude and work ethic.

Hanley's coach, Suzanne Weinberg, views her as "a defensive wall." Hanley has "come up big in every game. Her play is consistent, just incredible."

Not only is Hanley viewed as an intricate part of the Ranger defense, but she is also one of the best motivators on the field. According to



JASON BONO

Hanley has shown great dedication.

Weinberg, "Andrea is one of the most spirited on the team. She keeps the team laughing and having fun along with her stellar play. She has great dedication and comes everyday ready to play."

It is this attitude which affords Hanley the respect of her teammates. Hanley has viewed this season as an enjoyable one. "There is a tremendous amount of trust and communication out on the field which reflects our record," she said.

There is an overall sense of teamwork exhibited which has lifted this year's team to another level. Hanley has very high expectations for the remainder of the season. The conference championship game is this Saturday at 1 p.m. against Widener University. If the Rangers come out on top it will be the second year in a row they are crowned Mid-Atlantic Conference champions.

Jessica Bruno

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SCOREBOARD

Women's lax vs.
Muhlenberg 6-7
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Tennis upsets national powerhouse

Erik Robert Slagle
News Editor

Veni, vedi, vici: they came, they saw, they conquered.

The men's tennis team scored a major upset Wednesday at Vassar College when they upended the top 20 team by the score of 5-4. The win highlighted what is already turning into an amazing season for the Rangers, and if there were any doubts as to how far the team can go before they hit their wall, they have been erased.

"It was an unbelievable effort," senior tri-captain Andy Yenawine said of the match. "It was a great team effort."

The win, however, did not come as easily as past victories. It came down to the final match, a second doubles contest that pitted freshman George Kannarkat and sophomore Anthony Stout against the third and fourth singles players from Vassar. Kannarkat and Stout battled their way to an 8-5 win, clinching the team's 13th victory of the season and upping their record to 13-1.

Sophomore Steve Sarpi continued his flawless season performance at first singles, remaining undefeated as he scored a 7-5, 6-3 win. Kannarkat blew by Vassar's second singles man 6-1, 6-2.

Senior tri-captain Andy Yenawine notched a 7-6(6-4), 6-3 win at the third seed. And with what senior tri-captain Jon Paley

called "some of the most amazing tennis I've ever seen played," junior Sebastian Engel came back to conquer his fourth singles opponent after falling 7-5 in the first set.

The going was relatively smoother for Engel in the second set, which he won 6-3. The third set, however, was a true test of grit. Engel and his opponent duelled to a 7-6 score in Engel's favor, and then had to duke it out in the tiebreaker. Engel pulled out the tiebreaker 12-10.

Vassar, however, had its share of success as well. Freshman Elliot Kovell and Stout were defeated in the fifth and sixth singles matches, respectively. The first doubles team of Yenawine and Engel fell 8-1, and Sarpi and Kovell went down 8-4 at third doubles, setting the scene for Kannarkat and Stout.

"It was a [most] awesome match," Paley said of the team's performance overall. "It was absolutely incredible. Vassar's a great team and this was a huge win for us, just enormous."

Monday the Rangers made quick work of Ramapo College on the Drew courts. Sarpi, Kannarkat, Yenawine, Engel, Stout and Kovell scored Ws in their singles matches all the way down the ladder (Kannarkat with a 6-0, 6-0 shutout and Kovell by default). Yenawine and Kovell scored an 8-1 win at first doubles, and Sarpi and Stout won by default at third doubles. Seniors Pietro Cavallaro and

tri-captain Raj Wadhawani were beaten in the second doubles match.

Last Thursday the Rangers blanked Fairleigh Dickinson University at Madison. All the Rangers breezed to easy wins; few even had to break a sweat in the victory.

The Rangers' only blemish thus far is a 7-2 loss to Rutgers University-Newark last Monday. "There were extenuating circumstances in that match," Yenawine said, adding confidently, "It was our first loss of the season, and it was definitely our last. We'll take anyone that gets in our way."

He furthered this prediction, forecasting a 36-0 run down the last four matches of the year for Drew. "We don't expect to drop a single match," he said.

"Nationals is definitely an option," the tri-captain continued. "We're one of the 64 best teams in the nation and all that stands in our way is politics."

He clarified this by explaining that the only knock against the Rangers could be that they "didn't have a very difficult schedule."

The Rangers travel to the University of Scranton this afternoon at 4 p.m. Tomorrow they play away at King's College, and host the first round of the Middle Atlantic Conference Championships Monday at 4 p.m. against Lebanon Valley College.

Baseball 3-1 this week



STEVIE GARCIA

The men's baseball team improved their record to 15-17 this week.

Jeanine Columbo
Sports Editor

Sunday the men's baseball team hosted a make-up doubleheader against Mid-Atlantic Conference (MAC) rival the University of Scranton. Scranton jumped out to an early 1-0 lead in the top of the first off of a defensive error by the Rangers.

In the bottom of the inning the Rangers tied the score when freshman Steve Novak brought home sophomore Steve MacKinnon with a double. Scranton added two to their lead in the top of the second. The Rangers cut that lead to one in the bottom of the third when Novak drove in junior co-captain Joe Leonard for his second RBI of the game.

Starting pitcher Doug Sieminski shut down Scranton during the next four innings, allowing only four hits and giving the Rangers an opportunity to get back in the game. Unfortunately they were unable to catch Scranton, as they fell by a final score of 4-2.

In the second game of the doubleheader the Rangers went ahead early and never looked back. In the bottom of the first the Rangers scored five runs, highlighted by a three run homerun by Novak and a solo homerun by sophomore Brian Gable. The Rangers added to their lead in the fourth when Novak hit his second homerun of the game, bringing home two

more runs and giving the Rangers a 7-0 lead.

In the bottom of the sixth the Rangers added three more runs off of a single by Gable and a sacrifice fly by freshman Eric Laub. The final score stood at 10-0 in favor of the Rangers. Freshman Joe Keiser got the win for the Rangers. He went the distance allowing only seven hits, while striking out six and walking no one.

Monday the Rangers hosted Moravian College, whose record stood at 17-13 entering the game. The game remained scoreless until the bottom of the fourth when Novak drove home Leonard to give the Rangers a 1-0 lead. Moravian scored four runs in the top of the seventh to take a 4-1 lead. In the bottom of the inning the Rangers cut Moravian's lead to one off of back-to-back RBI singles by Leonard and MacKinnon.

Moravian scored two more runs, one in the eighth and one in the ninth, to increase their lead to 6-3 over the Rangers going into the bottom of the ninth. MacKinnon drove in sophomore James Fiorentino to bring the Rangers within two of Moravian. With the Rangers down to their last out, Gable stepped up to the plate and promptly homered, driving in three runs and giving the Rangers a 7-6 victory.

Tuesday the Rangers hosted Manhattanville in what would

See BASEBALL, page 14

Men's lax defeats cross-town rival

April Adams
Contributing Editor

After going 1-4 to start their season in March, the men's lacrosse team turned over a new leaf in April. They have won all of their games this month, defeating seven straight opponents.

While a few of those seven games were blowouts—Allentown College (22-2), Messiah College (21-9) and City College

of New York (21-1)—no opponent can be discounted and the rest of the teams were certainly legitimate threats.

As Coach Tom Leanos pointed out again, "We've climbed four steps." Those are four out of five steps the Rangers need to advance to postseason play. The team could still get an Eastern College Athletic Conference bid with a loss this Saturday against Widener University, but their hopes are to

win.

This week the Rangers hosted Middle Atlantic Conference teams the University of Scranton and Fairleigh Dickinson University-Madison. Both games were played at home in front of a multitude of fans.

Saturday, Scranton made the long journey and put up a hard fight. However, the Rangers simply overpowered them on the turf coming up with eight goals in the first half compared with Scranton's two.

In the second quarter alone, freshman Gary Gadek, shaving only two seconds off the clock, started a seven goal scoring spree with his one goal of the game. Scranton would muster just one goal early on.

Into the second half, the Rangers continued their success, outscoring the opposition 6-2. They shut out Scranton in the last quarter, and at the end of the game the score stood at 14-4.

Freshman Dave De Riso, the Hudson Valley Lacrosse League Rookie of the Week, and sophomore Jason Allocco contributed four goals apiece, senior Andy Juhlin and tri-captain Dan Leid each had two goals and an assist, and senior tri-captain A.J. Zenkert added one goal and one assist.

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Ranger home games

Saturday, April 26

Women's lacrosse vs. Widener @ 1 p.m.
Men's lacrosse vs. Widener @ 3:30 p.m.

Monday, April 28

Baseball vs. Misericordia @ 3:30 p.m.

Wednesday, April 30

Softball vs. Ramapo @ 3:30 p.m.

Friday, May 2

Baseball vs. Manhattanville @ 3:30 p.m.